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| 1. Record Nr. | UNICAMPANIAVAN00099737 |
| Autore | Laurent, Francois |
| Titolo | Principi di diritto civile 33 / per F. Laurent |
| Pubbl/distr/stampa | 2. ed. diligentemente riveduta e migliorata con raffronti ed appendici concernenti la legislazione e la giurisprudenza italiana - Milano, : Società editrice libraria, 1904 |
| Descrizione fisica | 648 p. ; 26 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNICAMPANIAVAN00244789 |
| Autore | Armstrong, Rachel |
| Titolo | Soft living architecture : an alternative view of bio-informed practice / Rachel Armstrong |
| Pubbl/distr/stampa | London, : Bloomsbury Visual Arts, 2018 |
| Descrizione fisica | XVIII, 206 p. : ill. ; 25 cm |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Soft Living Architecture explores the invention of new architectures based on living processes. It crafts a unique intersection between two fast-developing disciplines: biomimicry and biodesign in architecture, and bioinformatics and natural computing in the natural sciences.</p> <p>This is the first book to examine both the theory and methodology of</p> |

architecture and design working directly with the natural world. It explores a range of approaches from the use of life-like systems in building design to the employment of actual growing and living cell and tissue cultures as architectural materials – creating architecture that can change, learn and grow with us. The use of ‘living architecture’ is cutting-edge and speculative, yet it is also inspiring a growing number of designers worldwide to adopt alternative perspectives on sustainability and environmental design. The book examines the ethical and theoretical issues arising alongside case-studies of experimental practice, to explore what we mean by ‘natural’ in the Anthropocene, and raise deep questions about the nature of design and the design of nature.

This provocative and at times controversial book shows why it will become ever more necessary to embrace living processes in architecture if we are to thrive in a sustainable future.
