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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. In Place of Ritual: Global City, Sacred Space, and the Guanyin Temple in Singapore -- 2. The City and the Pagoda: Buddhist Spatial Tactics in Shanghai -- 3. Territorial Cults and the Urbanization of the Chinese World: A Case Study of Suzhou -- 4. Global and Religious: Urban Aspirations and the Governance of Religions in Metro Manila -- 5. The Muharram Procession of Mumbai: From Seafront to Cemetery -- 6. Urban Processions: Colonial Decline and Revival as Heritage in Postcolonial Hong Kong -- 7. Urban Megachurches and Contentious Religious Politics in Seoul -- 8. Good Thoughts, Good Words, and Good (Trust) Deeds: Parsis, Risk, and Real Estate in Mumbai -- 9. The Urban Development and Heritage Contestation of Bangkok's Chinatown -- 10. Dealing with the Dragon: Urban Planning in Hanoi -- 11. Contested

Religious Space in Jakarta: Negotiating Politics, Capital, and Ethnicity -- 12. Urban Buddhism in the Thai Postmetropolis -- 13. From Village to City: Hinduism and the "Hindu Caste System" -- 14. The Politics of Desecularization: Christian Churches and North Korean Migrants in Seoul -- 15. Parallel Universes: Chinese Temple Networks in Singapore, or What Is Missing in the Singapore Model? -- 16. The Flexibility of Religion: Buddhist Temples as Multiaspirational Sites in Contemporary Beijing -- 17. Cultivating Happiness: Psychotherapy, Spirituality, and Well-Being in a Transforming Urban China -- 18. Other Christians as Christian Others: Signs of New Christian Populations and the Urban Expansion of Seoul -- 19. Aspiring in Karachi: Breathing Life into the City of Death -- 20. Can Commodities Be Sacred? Material Religion in Seoul and Hanoi -- 21. Cinema and Karachi in the 1960's: Cultural Wounds and National Cohesion -- 22. The Cinematic Soteriology of Bollywood -- 23. Media, Urban Aspirations, and Religious Mobilization among Twelver Shiites in Mumbai -- 24. Internet Hindus: Right-Wingers as New India's Ideological Warriors -- List of Contributors -- Index

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## Sommario/riassunto

Handbook of Religion and the Asian City highlights the creative and innovative role of urban aspirations in Asian world cities. It does not assume that religion is of the past and that the urban is secular, but instead points out that urban politics and governance often manifest religious boundaries and sensibilities—in short, that public religion is politics. The essays in this book show how projects of secularism come up against projects and ambitions of a religious nature, a particular form of contestation that takes the city as its public arena. Questioning the limits of cities like Mumbai, Singapore, Seoul, Beijing, Bangkok, and Shanghai, the authors assert that Asian cities have to be understood not as global models of futuristic city planning but as larger landscapes of spatial imagination that have specific cultural and political trajectories. Religion plays a central role in the politics of heritage that is emerging from the debris of modernist city planning. Megacities are arenas for the assertion of national and transnational aspirations as Asia confronts modernity. Cities are also sites of speculation, not only for those who invest in real estate but also for those who look for housing, employment, and salvation. In its potential and actual mobility, the sacred creates social space in which they all can meet. Handbook of Religion and the Asian City makes the comparative case that one cannot study the historical patterns of urbanization in Asia without paying attention to the role of religion in urban aspirations.

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2. Record Nr.	UNICAMPANIAVAN00098820
Autore	Bradbury, Savile
Titolo	An introduction to the optical microscope / Savile Bradbury
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