

1. Record Nr.	UNINA9910781368203321
Autore	Hartley Jean
Titolo	Africa's big five and other wildlife filmmakers [[electronic resource]] : a centenary of wildlife filming in Kenya // Jean Hartley ; foreword by Richard Leakey
Pubbl/distr/stampa	Nairobi, Kenya, : Twaweza Communications, 2010
ISBN	9966-1510-2-8 9966-1510-3-6 9966-151-04-4 9966-1510-4-4 1-283-06373-5 9786613063731
Descrizione fisica	1 online resource (176 p.)
Altri autori (Persone)	LeakeyRichard E
Disciplina	791.4366096762
Soggetti	Wildlife cinematographers - Africa Wildlife cinematography - Africa - History Animal films - Africa - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgements; Foreword; Introduction; My Early Years; The Beginning of Viewfinders, 1988; What exactly does a wildlife fixer do?; Our Ancient Past; The Start of Wildlife Filming, 1909; Cherry Kearton, Carl Akeley, Pop Binks, William Boyce, George Lawrence; Paul Rainey (1877-1923), J.C. Hemment, Buffalo Jones; Charles Cottar (1874-1940); Paul J. Hoefler; Martin and Osa Johnson; Trader Horn; The Queeny Expedition (1949-50); Armand and Michaela Denis; Al and Elma Milotte; Born Free (film and television series), Joy and George Adamson Thomas Carr Hartley Africa's Big Five; Des Bartlett: the father of them all; Bob Campbell; Hugo van Lawick; Simon Trevor; Alan Root; Other Special People; Joan Root; The Television Era; Lions; Bibliography; Appendix; Chronology of Wildlife Filmmaking in East Africa; Index; Back Cover

Sommario/riassunto

Jean Hartley, born in Kenya, is acknowledged as being the first to legitimize ifixingi for wildlife film crews. Over the last 25 years, she has worked on over a thousand films, the vast majority being about wildlife and nature. She features five of the great film makers who all started their careers in Kenya in the 1950's, legends whom she is proud to call personal friends. Watching all of their films, and many more, she became fascinated by the history of film making in Kenya and determined to find out when it all started. In this insightful book, she traces the roots of wildlife film back a hu

2. Record Nr.	UNINA9910300563003321
Titolo	The Digital Turn in Higher Education : International Perspectives on Learning and Teaching in a Changing World // edited by David Kergel, Birte Heidkamp, Patrik Kjærdsdam Telléus, Tadeusz Rachwal, Samuel Nowakowski
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2018
ISBN	3-658-19925-3
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VI, 239 p. 47 illus.)
Collana	Research
Disciplina	302.23
Soggetti	Communication Sociology Educational technology Higher education Media Research Educational Technology Higher Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book deals with the digital turn in higher education: One aim of this book is to address the challenge by providing a multi-disciplinary,

international perspective on higher education during the digital turn. It presents epistemological, ethical and theoretical approaches, and best practice examples, from universities in different countries using different learning strategies. The book can be understood as an international and interdisciplinary collection providing heuristic strategies for handling the digitalization of higher education in theory and in practice. Content The Digital Turn in Theory – Theoretical Reflections on Higher Education in the Digital Age How to Do the Digital Turn? Methodical and Methodological Approaches for Higher Education in the Digital Age The Digital Turn in Practice – Best Practice Examples for the Digital Turn in Higher Education Appendix: A Technical-Didactical Perspective on the Digital Turn in Higher Education – An Informatic Approach Target Groups Teachers in higher education, students Researchers who are interested in the field of media change, teaching and learning in higher education The Editors David Kergel, HAWK Hildesheim, Germany Birte Heidkamp, Rhine-Waal University of Applied Sciences, Kamp-Lintfort, Germany Patrik Kjærdsdam Telléus, Aalborg University, Denmark Tadeusz Rachwał, SWPS University of Social Sciences and Humanities, Warsaw, Poland Samuel Nowakowski, University of Lorraine, Nancy, France.

3. Record Nr.	UNICAMPANIAVAN00096040
Titolo	Il trasporto pubblico locale : una prospettiva per l'Italia / a cura di Oddo Bucci
Pubbl/distr/stampa	Bologna, : Il mulino, 2006
ISBN	88-15-11337-1
Descrizione fisica	295 p. ; 21 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia