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| 1. Record Nr. | UNINA9910461472003321 |
| Autore | Adesokan Akinwumi |
| Titolo | Postcolonial artists and global aesthetics [[electronic resource] /] / Akin Adesokan |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2011 |
| ISBN | 1-283-23592-7 9786613235923 0-253-00550-7 |
| Descrizione fisica | 1 online resource (254 p.) |
| Collana | African expressive cultures |
| Disciplina | 302.23/43096 |
| Soggetti | Motion pictures - Social aspects - Africa Motion pictures and globalization Intercultural communication in motion pictures Literature and globalization African diaspora in literature Literature and society Electronic books. Africa In motion pictures |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, filmography and index. |
| Nota di contenuto | Introduction: generic transformations at the crossroads of capital -- C. L.R. James sees the world steadily -- Fitful decolonization: Xala and the poetics of double fetishism -- Tunde Kelani's Nollywood: aesthetics of exhortation -- Jean-Pierre Bekolo and the challenges of aesthetic populism -- Imaginary citizenship: Caryl Phillips's Atlantic world -- Spirits of Bandung: a sarcastic subject writes to empire -- Conclusion: being African in the world. |
| Sommario/riassunto | What happens when social and political processes such as globalization shape cultural production? Drawing on a range of writers and filmmakers from Africa and elsewhere, Akin Adesokan explores the forces at work in the production and circulation of culture in a globalized world. He tackles problems such as artistic representation in the era of decolonization, the uneven development of aesthetics across |

the world, and the impact of location and commodity culture on genres, with a distinctive approach that exposes the global processes transforming cultural forms.

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| 2. Record Nr. | UNICAMPANIAVAN00087975 |
| Autore | Italia |
| Titolo | Il Codice italiano di procedura civile / annotato per cura del cavaliere Luigi Borsari |
| Pubbl/distr/stampa | Torino, : dalla Società L'Unione Tipografico-Editrice, 1865 |
| Descrizione fisica | 1134 p. ; 26 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
