

1.	Record Nr.	UNICAMPANIAVAN00071189
	Autore	Aristoteles
	Titolo	3: On sophistical refutations On coming-to-be and passing-away ; On the cosmos / Aristotle ; translated by E. S. Forster, D. J. Furley (for On the cosmos)
	Pubbl/distr/stampa	XII, 429 p. ; 17 cm
	ISBN	06-7499-441-8
	Edizione	[Cambridge : Harvard university]
	Descrizione fisica	Testo orig. a fronte.
	Lingua di pubblicazione	Inglese Greco antico
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910886955503321
	Autore	Ohls Hauke
	Titolo	Many-Valued Aesthetics : Interconnections in the Work of Mary Bauermeister
	Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
	ISBN	9783839473689
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (307 pages)
	Collana	Image ; ; 249
	Soggetti	ART / History / Contemporary (1945-)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Cover -- Contents -- 1. Prologue -- 2. Aesthetics of ManyValued Logic -- 2.1 Needless Needles -- The Needless Needles Light Sheet -- Needless Needles Drawing -- Needless Needles Lens Boxes --

Fibonacci Networks -- 2.2 "A TransAristotelian Human Type": Many Valued Logic according to Gotthard Günther -- Günther's Aristotelian Axioms -- Günther's Relationship to Hegel -- ManyValued Logic -- 2.3 A TransAristotelian Type of Artist: The ManyValued Aesthetic of Needless Needles -- ManyValued External Being -- An Aesthetic Concept of ManyValuedness -- ManyValued Aesthetic -- ManyValued Aesthetics by means of the Identity of Reflection of the Object -- 3. Combination Principle -- 3.1 Principles of Education -- 3.2 Facets of Abstraction -- DotStructure Paintings -- Honeycomb Pictures -- 3.3 Musical Parameters -- Magnet Pictures -- Painterly Conception -- Notationality -- Beyond Fluxus -- 3.4 (ManyValued) Combinations -- Chance and Indeterminacy -- (ManyValued) Combination Principle -- 4. Material and Materiality -- Material and Materiality -- 4.1 A (Many Valued) Intermateriality -- Intermateriality -- Howevercall as an Intermaterial Assemblage -- 4.2 The Poetics of the Found as Material I: Light Sheets and Textiles -- 4.3 The Poetics of the Found as Material II: Stones -- 5. The Use of Writing in Bauermeister's Oeuvre -- Beyond Surrealism -- 5.1 A Topology of Notational Iconicity -- Notational Iconicity -- The Convergences of Writing and Drawing -- Spatiality and Materiality -- 5.2 Cooperative Iconicity -- 5.3 The Epistemological Potentials of (Reflexive) Notational Iconicity -- Notational Reflection(s) -- Handwriting(s) -- The Association of Scribbling -- 6. Networking in and between Works -- Pencil as Motif -- NetworkLike Networking -- 6.1 PicturetoPicture References -- Repetitions and Their Differences -- Square Tree Commentaries. 6.2 Production Processes between Hand, Eye, and Tools -- Tools of A's Touch -- Easels -- Pictionary's Checkered Pattern -- Hand -- Eye -- Work Processes -- 6.3 Reflections on Titles and Frames -- Titles -- Frames in Connection with Titles -- Networks and Autonomies of Title and Frame -- 6.4 The (ManyValued) Metalevels -- The Checkered Pattern as Metareference -- Metalmage -- 7. Epilogue -- Bibliography -- List of Figures.

## Sommario/riassunto

»Yes, No, Perhaps« are the most written words in Mary Bauermeister's artworks. Together they stand for the concept of many-valued aesthetics in the German artist's oeuvre - an aesthetic that Bauermeister developed using many-valued logic. Hauke Ohls brings the artist's central groups of works in context with each other as well as with the neo-avant-garde of the post-war period in Europe and the USA. He shows that the development of Bauermeister's art may appear disparate, but her canvas and relief works, drawings and writing pictures, lens boxes and stone pictures are characterized by a reciprocal relationship of combinations and interconnections. Through the ubiquitous use of meta-references, the entire oeuvre ultimately appears as an interconnected assemblage.