

1. Record Nr.	UNINA9910783389103321
Autore	Davila Arlene M. <1965->
Titolo	Barrio dreams [[electronic resource]] : Puerto Ricans, Latinos, and the neoliberal city // Arlene Davila
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612763014 1-59734-479-6 1-282-76301-6 0-520-93772-4
Descrizione fisica	1 online resource (273 p.)
Disciplina	307.341609747
Soggetti	Gentrification - New York (State) - New York Puerto Ricans - Housing - New York (State) - New York Latin Americans - Housing - New York (State) - New York Latin Americans - Housing - United States Housing policy - New York (State) - New York Enterprise zones - New York (State) - New York East Harlem (New York, N.Y.) Social conditions East Harlem (New York, N.Y.) Economic conditions East Harlem (New York, N.Y.) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-249) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Barrio Business, Barrio Dreams -- 1. Dreams of Place and Housing Struggles -- 2. "El Barrio es de Todos": Predicaments of Culture and Place -- 3. Empowered Culture? The Empowerment Zone and the Selling of El Barrio -- 4. The Edison Project: On Corporate Headquarters, Museums, and the Education of El Barrio -- 5. The Mexican Barrio: Mexicans, Puerto Ricans, and the Terrain of Latinidad -- 6. The Marketable Neighborhood: Outdoor Ads Meet Street Art -- Some Final Words -- Notes -- References -- Index
Sommario/riassunto	Arlene Dávila brilliantly considers the cultural politics of urban space in this lively exploration of Puerto Rican and Latino experience in New

York, the global center of culture and consumption, where Latinos are now the biggest minority group. Analyzing the simultaneous gentrification and Latinization of what is known as El Barrio or Spanish Harlem, Barrio Dreams makes a compelling case that-despite neoliberalism's race-and ethnicity-free tenets-dreams of economic empowerment are never devoid of distinct racial and ethnic considerations. Dávila scrutinizes dramatic shifts in housing, the growth of charter schools, and the enactment of Empowerment Zone legislation that promises upward mobility and empowerment while shutting out many longtime residents. Foregrounding privatization and consumption, she offers an innovative look at the marketing of Latino space. She emphasizes class among Latinos while touching on black-Latino and Mexican-Puerto Rican relations. Providing a unique multifaceted view of the place of Latinos in the changing urban landscape, Barrio Dreams is one of the most nuanced and original examinations of the complex social and economic forces shaping our cities today.

2. Record Nr.	UNICAMPANIAVAN00041612
Autore	Ames-Lewis, Francis
Titolo	Drawing in the Italian Renaissance workshop : an exhibition of early Renaissance drawings from collections in Great Britain held at the University Art Gallery, Nottingham, 12 February to 12 March 1983 in association with the Arts Council of Great Britain ... and at the Victoria and Albert Museum, London, 30 March to 15 May 1983 / Francis Ames-Lewis and Joanne Wright
Pubbl/distr/stampa	London, : Victoria and Albert Museum, 1983
ISBN	09-03-69622-3
Descrizione fisica	328 p. : ill. ; 28 cm.
Disciplina	741.945'074
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNICAMPANIAVAN00064497
Autore	Martini, Francesco di Giorgio
Titolo	Francesco di Giorgio Martini : pittore e scultore / Ralph Toledano
Pubbl/distr/stampa	Milano, : Electa, 1987
ISBN	88-435-2269-8
Descrizione fisica	173 p. : in gran parte ill. ; 30 cm.
Soggetti	Martini, Francesco di Giorgio - Architettura - Esposizioni - 1968
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In custodia