

1. Record Nr.	UNICAMPANIAVAN00060300
Autore	Takamura, Shigeru
Titolo	Splitting deformations of degenerations of complex curves : towards the classification of atoms of degenerations, 3. / Shigeru Takamura
Pubbl/distr/stampa	Berlin, : Springer, 2006
Titolo uniforme	Splitting deformations of degenerations of complex curves
ISBN	978-35403-3363-0
Descrizione fisica	X, 590 p. ; 24 cm
Soggetti	14D05 - Structure of families (Picard-Lefschetz, monodromy, etc.) [MSC 2020] 14H15 - Families, moduli of curves (analytic) [MSC 2020] 14J15 - Moduli, classification: analytic theory; relations with modular forms [MSC 2020] 32S30 - Deformations of complex singularities; vanishing cycles [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pubblicazione disponibile anche in formato elettronico

2. Record Nr.	UNICAMPANIAVAN00162138
Autore	Böhme, Gernot
Titolo	Atmospheric architectures : the aesthetics of felt space / Gernot Böhme ; edited and translated by A.-Chr. Engels Schwarzpaul
Pubbl/distr/stampa	London [etc.] : Bloomsbury visual arts, 2018
Titolo uniforme	Atmospheric architectures : the aesthetics of felt space
ISBN	978-13-500-8970-9
Descrizione fisica	XII, 199 p. : ill. ; 24 cm
Disciplina	720.103
Soggetti	FATTORI SOCIALI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>There is fast-growing awareness of the role atmospheres play in architecture. Of equal interest to contemporary architectural practice as it is to aesthetic theory, this 'atmospheric turn' owes much to the work of the German philosopher Gernot Böhme.</p> <p>Atmospheric Architectures: The Aesthetics of Felt Spaces brings together Böhme's most seminal writings on the subject, through chapters selected from his classic books and articles, many of which have hitherto only been available in German. This is the only translated version authorised by Böhme himself, and is the first coherent collection deploying a consistent terminology. It is a work which will provide rich references and a theoretical framework for ongoing discussions about atmospheres and their relations to architectural and urban spaces. Combining philosophy with architecture, design, landscape design, scenography, music, art criticism, and visual arts, the essays together provide a key to the concepts that motivate the work of some of the best contemporary architects, artists, and theorists: from Peter Zumthor, Herzog &amp; de Meuron and Juhani Pallasmaa to Olafur Eliasson and James Turrell.</p> <p>With a foreword by Professor Mark Dorrian (Forbes Chair in Architecture, Edinburgh College of Art) and an afterword by Professor David Leatherbarrow, (Chair of the Graduate Group in Architecture,</p>

University of Pennsylvania), the volume also includes a general introduction to the topic, including coverage of its history, development, areas of application and conceptual apparatus.

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