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| 1. Record Nr. | UNINA9910809322903321 |
| Autore | Puerta Vilchez Jose Miguel |
| Titolo | Aesthetics in Arabic thought [[e-book]] : from pre-Islamic Arabia through al-Andalus // by Jose Miguel Puerta Vilchez ; translated from Spanish by Consuelo Lopez-Morillas |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , [2017] |
| ISBN | 90-04-34504-3 |
| Descrizione fisica | 1 online resource (954 pages) : illustrations |
| Collana | Handbook of Oriental Studies. Section one, The Near and Middle East ; ; v. 120 |
| Altri autori (Persone) | Lopez-MorillasConsuelo |
| Disciplina | 111/.85089927 |
| Soggetti | Aesthetics, Arab Aesthetics, Arab - Spain - Andalusia Arabic literature |
| Lingua di pubblicazione | Molteplice |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 855-883) and index. |
| Nota di contenuto | Preliminary Material / José Miguel Puerta Vílchez and Consuelo López-Morillas -- Introduction / José Miguel Puerta Vílchez -- 1 Beauty and the Arts in the Rise of Written Arabic Culture / José Miguel Puerta Vílchez -- 2 The Arts on the Margins of Knowledge: Ideas and Concepts of Art in Classical Arab Culture / José Miguel Puerta Vílchez -- 3 Aesthetic Perception and the Definition of Beauty in Classical Arabic Thought / José Miguel Puerta Vílchez -- Conclusion / José Miguel Puerta Vílchez -- Bibliography of Primary Sources / José Miguel Puerta Vílchez -- Bibliography of Secondary Sources / José Miguel Puerta Vílchez -- Index / José Miguel Puerta Vílchez and Consuelo López-Morillas. |
| Sommario/riassunto | In Aesthetics in Arabic Thought from Pre-Islamic Arabia through al-Andalus José Miguel Puerta Vílchez analyzes the discourses about beauty, the arts, and sense perception that arose within classical Arab culture from pre-Islamic poetry and the Quran (sixth-seventh centuries CE) to the Alhambra palace in Granada (fourteenth century CE). He focuses on the contributions of such great thinkers as Ibn azm, Avempace, Ibn ufayl, Averroes, Ibn Arab, and Ibn Khaldn in al-Andalus, and the Brethren of Purity, al-Tawd, al-Frb, Avicenna, Alhazen, and al-Ghazl in the East. The work also explores literary |

criticism, calligraphy, music, belles-lettres (adab), and erotic literature, and highlights the contribution of Arab humanism to shaping the field of Aesthetics in the West.

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| 2. Record Nr. | UNICAMPANIAVAN00058370 |
| Autore | Zito, Alberto |
| Titolo | Attività amministrativa e rilevanza dell'interesse del consumatore nella disciplina antitrust / Alberto Zito |
| Pubbl/distr/stampa | Torino, : Giappichelli, c1998 |
| ISBN | 88-348-8134-6 |
| Descrizione fisica | x, 246 p. ; 24 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
