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| 1. Record Nr. | UNICAMPANIAVAN00023828 |
| Autore | Marconi, Paolo |
| Titolo | Arte e cultura della manutenzione dei monumenti / Paolo Marconi |
| Pubbl/distr/stampa | Roma ; Bari, : Laterza, 1984 |
| ISBN | 88-420-2479-1 |
| Descrizione fisica | XXIII, 245 p., [12] c. di tav. : ill. ; 22 cm. |
| Disciplina | 720.28 |
| Soggetti | Architettura - Restauro - Storia
Monumenti - Conservazione - Storia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910300505503321 |
| Titolo | Non-State Armed Actors in the Middle East : Geopolitics, Ideology, and Strategy / / edited by Murat Yeilta, Tuncay Karda |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018 |
| ISBN | 9783319552873
3319552872 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (278 pages) : illustrations, tables |
| Disciplina | 303.6250956 |
| Soggetti | Terrorism
Political violence
Middle East - Politics and government
Politics and war
Peace
Human rights
International organization
Terrorism and Political Violence
Middle Eastern Politics
Military and Defence Studies
Peace and Conflict Studies
Human Rights |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. Introduction: The Phenomenon of Non-State Armed Actors and Patterns of Violent Geopolitics in the Middle East -- 2. The Transformation of the Regional Order and Non-state Armed Actors: Pathways to the Empowerment -- 3. Understanding "Foreign Policy" of the PYD/YPG as a Non-State Actor in Syria and Beyond -- 4. The Kurdish Fight Against ISIS: Realizing the Virtual Kurdistan through Factionalized Politics in a Fragmented Homeland -- 5. Global Politics of Image and the Making of a Legitimate Non-State Armed Actor: Syrian Kurds and 'the Secular West' in Kobane -- 6. From Al-Qaeda to Post Qaeda: The Evolution of ISIS -- 7. The New Middle East, ISIS and the 6th Revolt against the West -- 8. A New Controversial Actor in Post-ISIS Iraq: Al-Hashd Al-Shaabi (The Popular Mobilization Forces) -- 9. Operationalizing the Vision of Building a New Caliphate: From Al-Qaeda to the Islamic State (IS) -- 10. The Making of Foreign Fighters in the Middle East: Identity, Social Media and VirtualRadicalization -- 11. What the ISIS Crisis Means for the Future of the Middle East -- 12. Conclusion: The State of the Non-State Armed Actors in the Middle East.
Sommario/riassunto	This volume investigates the nature and changing roles of the non-state armed groups in the Middle East with a special focus on Kurdish, Shia and Islamic State groups. To understand the nature of transformation in the Middle Eastern geopolitical space, it provides new empirical and analytical insights into the impact of three prominent actors, namely ISIS, YPG and Shia Militias. With its distinctive detailed and multi-faceted analyses, it offers new findings on the changing contours of sovereignty, geopolitics and ideology, particularly after the Arab Uprisings. Overall this volume contributes to the study of violent geopolitics, critical security studies and international relations particularly by exploring the ideologies and strategies of the new non-state armed actors.