

1. Record Nr.	UNINA9910789510203321
Titolo	Rhetoric, scripture, and theology : essays from the 1994 Pretoria Conference // edited by Stanley E. Porter and Thomas H. Olbricht
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [1996] ©1996
ISBN	1-283-20143-7 9786613201430 0-567-64588-6
Descrizione fisica	1 online resource (449 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 131 Library of New Testament studies
Disciplina	220.6/6
Soggetti	Rhetoric in the Bible Rhetorical criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; Editors' Preface: Stanley E. Porter and Thomas H. Olbricht; Abbreviations; List of Contributors; Introduction; Part I. RHETORICAL METHOD AND SCRIPTURAL INTERPRETATION; Challenging the Rhetorical Half-Turn: Feminist and Rhetorical Biblical Criticism; Reading and Divine Sanction: The Ethics of Interpreting the New Testament in the New South Africa; Rhetorical Criticism and Social-Scientific Criticism: Why Won't Romanticism Leave Us Alone?; The Rhetoric of Sacred Scripture; The Father of Lies: Autobiographical Acts in Recent Biblical Criticism and Contemporary Literary Theory Why Should the Possibility of Rabbinic Rhetorical Elements in Pauline Writings (e.g. Galatians) Be Reconsidered?Part II. RHETORIC AND SCRIPTURE; 'Postmodern' Rhetoric and the Former Prophetic Literature; Adonai Shalom (Judges 6-9): The Persuasive Means of a Narrative and the Strategies of Inculturation of Yahwism in a New Context; Who is Responsible for Uzzah's Death? Rhetoric in 1 Chronicles 13; The Realm of Prophetic Rhetoric; A Rhetorical History: The Literary Genre of the Acts of the Apostles; The Invention of 1 Thessalonians: A Proposal The Communicative Power of the Epistle to the EphesiansThe Stoicheia

and the Rhetoric of Colossians: Then and Now; Style Never Goes out of Fashion: 2 Peter Re-Evaluated; Part III. RHETORIC AND THEOLOGY; A Rhetoric of Gender in Early Christianity: Sex and Salvation in the Acts of Thomas; Beyond Apologetics: Mythology, Rhetoric and the Other in Early Eighteenth-Century France; The Rhetoric of the Scapegoat: A Deconstructive View on Postmodern Hermeneutics; Theology as Rhetoric? Or: Guess Who's Coming to Dinner; Index of References; Index of Authors

**Sommario/riassunto**

Rhetoric, Scripture and Theology aptly describe the contents of this collection of essays from the 1994 Pretoria Rhetoric Conference. The conference marked a significant dialogue among scholars gathered from many nations to consider how rhetoric engages with the study of scripture and theology. South Africa provided a suitable context for such discussion. Although the contributors are not only from South Africa, the addressing of issues pertinent to a South African context shows through in many of the essays. Those that do not address particularly South African issues raise equally important i

2. **Record Nr.**

UNINA9910779277303321

**Autore**

Garisch Dawn

**Titolo**

Eloquent body [[electronic resource] /] / Dawn Garisch

**Pubbl/distr/stampa**

Athlone, South Africa, : Modjaji Books, 2012

**ISBN**

1-920590-17-X  
1-280-68372-4  
9786613660664  
1-920590-19-6  
1-920590-18-8  
1-920590-20-X

**Descrizione fisica**

1 online resource (288 p.)

**Soggetti**

Healing  
Creative ability

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Description based upon print version of record.

<b>Nota di contenuto</b>	pt. 1. Talking to myself across the table -- pt. 2. Fear : the guardian with two faces -- pt. 3. Tracking the truth -- pt. 4. Heal thyself.
<b>Sommario/riassunto</b>	Eloquent Body explores the juxtaposition of healing and creativity both from a personal as well as medical point of view. Dawn Garisch works as a medical doctor and a writer in equal measure and advocates dialogue between our bodies and our creative selves. Her novel Trespass was nominated for the Commonwealth Prize in Africa.

<b>3. Record Nr.</b>	UNICAMPANIAVAN00009627
<b>Autore</b>	Paolini, Elena
<b>Titolo</b>	I consorzi nei lavori pubblici / Elena Paolini
<b>Pubbl/distr/stampa</b>	Padova, : Cedam, 2001
<b>ISBN</b>	88-13-23324-8
<b>Descrizione fisica</b>	X, 370 p. ; 24 cm.
<b>Lingua di pubblicazione</b>	Italiano
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia