Record Nr. UNINA9910155203703321 Autore Paraskeva Anthony Titolo Samuel Beckett and cinema / / Anthony Paraskeva Pubbl/distr/stampa London, England:,: Bloomsbury Academic,, 2020 London, England:,: Bloomsbury Publishing,, 2020 **ISBN** 1-4742-1928-4 1-4725-3323-2 1-4725-2737-2 Descrizione fisica 1 online resource (209 pages) Collana Historicizing modernism 828/.914 Disciplina Soggetti Motion pictures and literature Film criticism Films, cinema Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (pages 176-188) and index. Nota di contenuto 1. Late Keaton, Docufiction, the Nouvelle Vague -- 2. Self-Perception and Asynchronous Sound: Godard, Hitchcock, Resnais -- 3. `Texte Theatre Film': Auteurism, Meyerhold/Eisenstein, Duras -- 4. Photogenie, the Close-Up, Gender Performance. Sommario/riassunto In 1936 Samuel Beckett wrote a letter to Sergei Eisenstein - the legendary director of such films as Battleship Potemkin - expressing his own desire to work in the lost tradition of silent film. Drawing on substantial archival material, this is the first book to examine comprehensively the full extent of Beckett's engagement with cinema and its influence on his work for stage and screen. Examining his writing on second wave modernist cinema, including the work of directors such as Eisenstein, Godard, Griffith and Bresson as well as performers such as Buster Keaton, Charlie Chaplin and Greta Garbo, the book reveals film art to be central to Beckett's modernist aesthetic. In this way, Beckett is revealed to be part of a wider modernist theatrical tradition that stood as an inheritor of early 20th century cinema,

alongside Meyerhold, Brecht and Artaud.

2. Record Nr. UNICAMPANIAVAN0000765

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Nota di bibliografia

Nota di contenuto

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1. China's global rebalancing: Will it reshape the International political and economic order? B.R. Deepak -- 2. Silk Road Cultures and the Silk Road Economic Belt Jiang Jingkui -- 3. Silk Road and Civilizational Connections between India and China:Role of the Buddhist Scholar Monks B. R. Deepak -- 4. The Belt and Road' Initiative: Fundamental Principles, Content and Significance for Sino-Indian Relations Lan Jianxue -- 5. 'Belt and Road' Initiative: Building China-South Asian Security Community Yang Xiaoping -- 6. Bangladesh, China, India, Myanmar Economic Corridor (BCIM-EC): Security Dilemma Rider to Regional Economic Integration B. R. Deepak -- 7. The China-Pakistan Economic Corridor (CPEC): A Game Changer for Pakistan's Economy Ahmad Rashid Malik -- 8. China Pakistan Economic Corridor (CPEC): Regional cooperation in the wider South Asian region Siegfried O. Wolf -- 9. China-Mongolia-Russia Economic Corridor: Opportunities and Challenges Sharad K. Soni -- 10. Contemporary Central Asia: Balancing between the Chinese and Japanese 'Silk Road' Diplomacy Mirzokhid Rakhimov -- 11. India's Silk Road strategy: Can it meet China's Belt and Road Initiative? Ajay Patnaik -- 12. "One Belt-One Road Initiative" and ASEAN Connectivity: Synergy Issues and Potentialities Bruno Jetin -- 13. 21st Century'Maritime Silk Road' and Sino-Indian Maritime Cooperation Ouyang Guoxing -- 14. The Clash of Interests: Issues of the US Pivot to Asia and China's Maritime Silk Road W. Lawrence S. Prabhakar -- 15. "One Belt, One Road": China, US & Emerging Hegemonic Struggle in Asia Chintamani Mahapatra -- 16. Interrogating Competing Claims in South East Asia: The South China Sea or the West Philippine Sea Reena Marwah -- 17. Dealing with the risks of the Belt and Road Initiative Wang Yiwei -- 18. Emerging The Transition of the International Order and China's Role Wang Honggang.

Sommario/riassunto

This collaborative volume discusses the One Belt One Road, or the New Silk Road, initiative of Chinese President Xi Jinping from the perspectives of the Belt and Road countries. This initiative has been viewed as a re-globalization drive by China in the backdrop of financial crisis of the West and the latter's increasingly protectionist tendencies of late. Rather than 'rebalancing' towards a certain region, this is supposed to be China's 'global rebalancing' aimed at inclusiveness and a win-win partnership. The initiative has raised hopes as well as suspicions about China's goals and intentions: that is, whether this is in sync with China's foreign policy goals, such as multipolarity, no hegemonic aspirations, and common security, or if this is an antidote to the U.S. foreign policy goals in the region, and China's ambition to realizing its long-term vision for Asian regional and global order. In this volume, a galaxy of eminent academics from India, China, Pakistan, Uzbekistan, Germany and Southeast Asia have critically analysed every aspect of this mammoth project, including the six major economic corridors identified by China for policy coordination, infrastructure connectivity, unimpeded trade, monetary circulation, and people to people exchanges. The authors have interpreted China's peripheral. regional as well as global diplomacy both over land and sea. This topical volume is of interest to scholars and students of Asian studies, China studies, Asian history, development studies, international relations and international trade. .