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	Titolo	Island of Reil (Insula) in the Human Brain : Anatomical, Functional, Clinical and Surgical Aspects / Mehmet Turgut, Canan Yurtta R. Shane Tubbs editors
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	Altri autori (Persone)	RaywardW. Boyd <1939-> BlackAlistair
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Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Acknowledgements; Introduction International Exhibitions, Paul Otlet, Henri La Fontaine and the Paradox of the Belle Epoque; 1 Of Artifacts and Organs: World Telegraph Cables and Ernst Kapp's Philosophy of Technology; 2 The Formation of Global News Agencies, 1859-1914; 3 "In the Pursuit of Colonial Intelligence": The Archive and Identity in the Australian Colonies; 4 Divided Space-Divided Science? Closing and Transcending Scientific Boundaries in Central Europe 5 Scholarly Networks and International Congresses: The Orientalists before the First World War 6 Organizing a Global Idiom: Esperanto, Ido and the World Auxiliary Language Movement; 7 Beyond Babel: Esperanto, Ido and Louis Couturat's Pursuit of an International Scientific Language; 8 Laboratories of Social Thought; 9 Sociology in Brussels, Organicism and the Idea of a World Society; 10 Collecting Paper: Die Brucke, the Bourgeois Interior, and the Architecture of Knowledge; 11 Alfred H. Fried and the Challenges for "Scientific Pacifism" in the Belle Epoque 12 Global Government through Science: Pieter Eijkman's Plans for a World Capital 13 Dynamics of Networks and of Decimal Classification Systems, 1905-35; 14 The Great Classification Battle of 1910: A Tale of "Blunders and Bizzareries" at the Melbourne Public Library; 15 From Display to Data: the Commercial Museum and the Beginnings of Business Information, 1870-1914; 16 An Information Management Tool for Dismantling Barriers in Early Multinational Corporations; Index
Sommario/riassunto	This book analyses the dynamics of the emerging networks of individuals, organizations, technologies and publications by which means information was exchanged across and through all kinds of borders and boundaries in this period. It extends the frame within which historical discourse about information can take place by bringing together scholars not only from different disciplines but also from different national and linguistic backgrounds. It will be of interest to scholars and students of information history and the emergence of the information society as well as to social and cultural histo