

1. Record Nr.	UNICAMPANIASUN0128811
Titolo	Rapporto di lavoro e gestione del personale nelle Regioni e negli Enti locali : vincoli di spesa, selezione, inquadramento e progressioni, mobilità e lavoro flessibile, trattamento economico, dirigenza e misurazione degli obiettivi, performance e incentivi, codice di comportamento, procedimenti disciplinari / a cura di Pasquale Monea, Massimo Cristallo e Marco Mordenti ; con i contributi di: Lucia Carmen Angiolillo ... [et al.] ; prefazione di Angelo Rughetti
Pubbl/distr/stampa	Santarcangelo di Romagna, : Maggioli, 2018
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Soggetti	Enti locali - Personale - Gestione - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787224203321
Titolo	American literature and science // Robert J. Scholnick, editor
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2010 ©1992
ISBN	0-8131-9341-9 0-8131-4943-6
Descrizione fisica	1 online resource (296 p.)
Disciplina	810.9/356
Soggetti	American literature - History and criticism Literature and science - United States Science in literature
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; 1 Permeable Boundaries: Literature and Science in America; 2 "This Brazen Serpent Is a Doctors Shop": Edward Taylor's Medical Vision; 3 Benjamin Franklin: The Fusion of Science and Letters; 4 Thomas Jefferson; 5 An Intrinsic Luminosity: Poe's Use of Platonic and Newtonian Optics; 6 Fields of Investigation: Emerson and Natural History; 7 Thoreau and Science; 8 (Pseudo-) Scientific Humor; 9 Traveling in Time with Mark Twain; 10 Hart Crane and John Dos Passos; 11 Fields of Spacetime and the "I" in Charles Olson's The Maximus Poems 12 "Unfurrowing the Mind's Plowshare": Fiction in a Cybernetic Age 13 Turbulence in Literature and Science: Questions of Influence; Bibliography: American Literature and Science through 1989; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Literature and science are two disciplines often thought to be unrelated, if not actually antagonistic. But Robert J. Scholnick points out that these areas of learning, up through the beginning of the nineteenth century, "were understood as parts of a unitary endeavor." By mid-century they had diverged, but literature and science have continued to interact, conflict, and illuminate each

other. In this innovative work, twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meani
