

1.	Record Nr.	UNISA990000741620203316
	Autore	RICCIARDI, Massimo
	Titolo	La Costa d'Amalfi nella pittura dell'Ottocento / Massimo Ricciardi ; prefazione di Mario Alberto Pavone
	Pubbl/distr/stampa	Salerno : De Luca, c1998
	Descrizione fisica	270 p : ill. ; 34 cm
	Disciplina	758.1457423
	Soggetti	Costiera amalfitana nella pittura - Sec. 19
	Collocazione	XV.1.A. 992(V G 1025)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIASUN0127523
	Autore	Fleming, Padhraig
	Titolo	Fixed Orthodontic Appliances : A Practical Guide / Padhraig Fleming, Jadbinder Seehra
	Pubbl/distr/stampa	viii, 160 p. ; 24 cm
	ISBN	8-3-030-12164-8
	Edizione	[Cham : Springer, 2019]
	Descrizione fisica	Pubblicazione in formato elettronico
	Altri autori (Persone)	Seehra, Jadbinder
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910811051103321
Autore	Coward Noel <1899-1973, >
Titolo	Collected verse / / Noel Coward ; edited by Graham Payn and Martin Tickner
Pubbl/distr/stampa	London, England : , : Bloomsbury, , [1999] ©1999
ISBN	1-4081-4793-9 1-4081-4794-7
Descrizione fisica	1 online resource (224 p.)
Disciplina	821.008
Soggetti	English poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Introduction; LOVE, LIFE . . . AND DEATH; Love; I Am No Good at Love; This is to let you know; I Knew You Without Enchantment; Morning Glory; Honeymoon, 1905; Reunion; Life; Not Yet the Dodo; Personal Reminiscence; Do I Believe; Onward Christian Soldiers; If I Should Ever Wantonly Destroy; Convalescence; I'm Here for a Short Visit Only; Father and Son; Notes on an Admiral's Hangover; Mrs Mallory; Death; When I Have Fears; 1901; Condolence; Nothing is Lost; The Great Awakening; FRIENDS . . . AND OTHERS; Friends; Any Part of Piggy; To Meg Titheradge; To Mary MacArthur Reply-ReplyGoldeneye Calypso; Goldeneye Opus No 2; To Lorn; ""Morning Glory"" (Daily Mail); Tribute to Marlene Dietrich; Sonnet to a Hermit Crab; Others; Open Letter to a Mayor; Lines to a Little God; The Ballad of Graham Greene; In Masculine Homage; Political Hostess; To Mr James Agate; Quiet Old Timers; The Lady at the Party; From One Chap to Another; Let These People Go; What a Saucy Girl; THEATRICAL . . . AND MUSICAL; Theatrical; The Boy Actor; Epitaph for an Elderly Actress; Social Grace; Irene Vanbrugh Memorial Matinee: The Epilogue; A Question of Values; Musical Tribute to Ivor NorvelloOpera Notes; WAR . . . AND PEACE; War; Personal Note; Lie in the Dark and Listen; We Must Have a Speech from a Minister; Lines to an American Officer; Lines to a Remote Garrison; I've Just Come out from England; Happy New Year; Peace; The Battle of

Britain Dinner, New York, 1963; Letter from the Seaside 1880; TRAVEL . . . AND TRAVELLERS; Travel; On Leaving England for the First Time; P. & O. 1930; Bora Bora; Jamaica; Oh Dear; Bali; Canton Island; Malta; Souvenir; Martinique; Thoughts on Corsica; The Quinta Bates; Tintagel; Pleasure Cruise; Travellers
Lines to a Fellow Passenger Venice; Go to Malta Little Girl; Jeunesse Doree; Index of Titles

Sommario/riassunto

<P>This volume brings together Coward's celebrated verse, from snappy epigrams to seven-hundred-line short stories such as <I>"P&O 1930"</I> and "<I>Not</I> <I>Yet the Dodo</I>"; from moving war-time encounters to satirical barbs at familiar Coward targets; and from personal reminiscences to occasional verse such as his tribute to Ivor Novello or his counter-attack on Graham Greene.</P>
<P>Includes an introduction by Martin Tickner and Coward's long-time companion, Graham Payn.</P>
