

1. Record Nr.	UNICAMPANIASUN0126909
Autore	Chartrand, Gary
Titolo	How to Label a Graph / Gary Chartrand, Cooroo Egan, Ping Zhang
Pubbl/distr/stampa	xiii, 89 p., : ill. ; 24 cm
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Altri autori (Persone)	Zhang, Ping Egan, Cooroo
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910453505803321
Autore	Martin Samuel E (Samuel Elmo), <1924-2009, >
Titolo	Easy Japanese : a direct learning approach for immediate communication / / Samuel E. Martin
Pubbl/distr/stampa	Tokyo, Japan : , : Tuttle Publishing, , 2006 Singapore : , : Asia Pacific, , [date of distribution not identified] ©2006
ISBN	1-4629-1308-3
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Descrizione fisica	1 online resource (455 p.)
Collana	Tuttle language library Easy Japanese
Disciplina	495.683421
Soggetti	Japanese language - Spoken Japanese Japanese language - English Electronic books.
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Note generali	Description based upon print version of record.

## Nota di contenuto

Cover; Copyright; Contents; Introduction; PART 1 Say It With a Word-or Two; Lesson 1. Hello and Goodbye; Lesson 2. Excuse Me, Thank you, and Please; Lesson 3. Who?; Lesson 4. What?; Lesson 5. Have You Got Any?; Lesson 6. Where?; Lesson 7. Whose?; Lesson 8. When?; Lesson 9. How Much?; Lesson 10. How Many? How Old?; Lesson 11. How Many People?; Lesson 12. What Time?; Lesson 13. How Long?; PART 2 Add a Bit of Action; Lesson 14. Did You?; Lesson 15. Do You? Will you?; Lesson 16. Shall We? Let's; Lesson 17. What Kind?; Lesson 18. Is, Am, and Are; Lesson 19. What's Doing?; Lesson 20. Please Do! PART 3 Sprinkle in a Few Particles Lesson 21. Where From? Where To?; Lesson 22. Where Shall We Eat?; Lesson 23. Me Too; Me Neither; Lesson 24. Who Does What?; Lesson 25. A Sentence Opener (wa); Lesson 26. What Did You Say?; Lesson 27. Is It or Isn't It?; Lesson 28. Can You? Probably; Lesson 29. Because and But; Lesson 30. How To Be Emphatic; PART 4 3000 Useful Japanese Words; PART 5 Writing Charts; Back Cover

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## Sommario/riassunto

This is a carefully structured, practical book for learning colloquial spoken Japanese. Each lesson presents a few of the most common features of the language in sentences which are short, easy, and immediately useful. The first thirteen lessons show you there is a lot that can be said with just a word or two. The later lessons introduce more variety and explain a few of the fine points. The sentences reflect how the Japanese language is really spoken. They are short but colloquial, abrupt but not rude. Each lesson contains first a number a number of Japanese phrases followed by material f

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