

1.	Record Nr.	UNICAMPANIASUN0125572
	Titolo	Nonlinear Dielectric Spectroscopy / editor Ranko Richert
	Pubbl/distr/stampa	VII, 372 p., : ill. ; 24 cm
	Edizione	[Cham : Springer, 2018]
	Descrizione fisica	Pubblicazione in formato elettronico
	Disciplina	540 530.42 543.65 541.37 532.05
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784665003321
	Autore	Keathley Christian
	Titolo	Cinephilia and history, or, The wind in the trees [[electronic resource]] / Christian Keathley
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
	ISBN	0-253-11147-1
	Descrizione fisica	1 online resource (233 p.)
	Disciplina	791.43/09
	Soggetti	Motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 179-207) and index.
	Nota di contenuto	1. The desire for cinema -- 2. The cinephiliac moment and panoramic perception -- 3. Andre Bazin and the revelatory potential of cinema -- 4. Cahiers du cinema and the way of looking -- 5. Film and the limits of history -- 6. A cinephiliac history -- 7. Five cinephiliac anecdotes.

Sommario/riassunto

Cinephilia and History, or The Wind in the Trees is in part a history of cinephilia, in part an attempt to recapture the spirit of cinephilia for the discipline of film studies, and in part an experiment in cinephilic writing. Cinephiles have regularly fetishized contingent, marginal details in the motion picture image: the gesture of a hand, the wind in the trees. Christian Keathley demonstrates that the spectatorial tendency that produces such cinematic encounters -- a viewing practice marked b
