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Nota di contenuto	Preliminary Material -- Introduction / Kyriakos N. Demetriou -- 1 George Grote, The Philosophic Radical and Politician / Bruce Kinzer -- 2 James Mill and George Grote: A Benthamite Defence of "Theoretic Reform" / Antis Loizides -- 3 George Grote and Natural Religion / John R. Gibbins -- 4 Bentham, Mill, Grote, and An Analysis of the Influence of Natural Religion on the Temporal Happiness of Mankind / Catherine Fuller † -- 5 A Regular Politician in Breeches: The Life and Work of Harriet Lewin Grote / Sarah Richardson -- 6 Grote's Athens: The Character of Democracy / James Kierstead -- 7 The Comparative Approach in Grote's History of Greece / Peter Liddel -- 8 Grote's Sparta/Sparta's Grote / Paul Cartledge -- 9 Grote's Plato / Catherine Zuckert -- 10 The Sophists in Context: George Grote's Reappraisal / Giovanni Giorgini -- 11 Grote on Alexander the Great / Pierre Briant -- 12 Grote on Aristotle's Logic / Robin Smith -- 13 Grote's Moral Philosophy and its Context / Jerome B. Schneewind -- Appendix: George Grote on James Mill's "Government" -- Index of Names and Subjects.

George Grote's (1794-1871) extensive publications on ancient Greek history and philosophy remain landmarks in the history of classical scholarship. Since the late 20th century, lively interest in the works of Grote has seen his profile revived and his ongoing significance highlighted: he has taken up his rightful place among the most celebrated nineteenth-century classical intellectuals. Grote's critical engagement with Greek historiography and philosophy revolutionized classical studies in his day – a revolution set against both long-established interpretations and prevailing trends in German Altertumswissenschaft. Twenty-first-century scholarship shows that Grote's works remain lively, sparkling and relevant, as they offer valuable insights that cut across the intellectual borders of the Victorian age. His diligent scholarship, fascination with evidence and sound judgement, intertwined with intriguing and insightful narrative prose, continue to captivate the attention of modern readers. In Brill's Companion to George Grote and the Classical Tradition Kyriakos N. Demetriou leads a team of prominent scholars to contextualize, unravel and explore Grote's works as well as provide a critical assessment of his posthumous legacy.

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