

- | | |
|-------------------------|--|
| 1. Record Nr. | UNICAMPANIASUN0124332 |
| Autore | Propertius, Sextus |
| Titolo | Sexti Properti Carmina / recognovit brevique adnotatione critica instruxit E. A. Barber |
| Pubbl/distr/stampa | VIII, 180 p. ; 19 cm |
| Edizione | [Oxonii : e typographeo Clarendoniano, 1953] |
| Descrizione fisica | Biblioteca Lauria. |
| Lingua di pubblicazione | Latino |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996247974203316 |
| Titolo | The courtesan's arts [[electronic resource]] : cross-cultural perspectives // edited by Martha Feldman and Bonnie Gordon |
| Pubbl/distr/stampa | New York, : Oxford University Press, 2006 |
| ISBN | 0-19-517028-8
1-283-05873-1
9786613058737
0-19-977508-7 |
| Descrizione fisica | 1 online resource (425 p.) |
| Altri autori (Persone) | FeldmanMartha
GordonBonnie <1968-> |
| Disciplina | 306.74/2/08621 |
| Soggetti | Courtesans - History
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 369-380) and index. |
| Nota di contenuto | Making a spectacle of her(self) : the Greek courtesan and the art of the present / James Davidson -- Cutting a good figure : the fashions of |

Venetian courtesans in the illustrated albums of early modern travelers / Margaret F. Rosenthal -- "Notes of flesh" and the courtesan's song in seventeenth-century China / Judith T. Zeitlin -- The courtesan's voice : Petrarchan lovers, pop philosophy, and oral traditions / Martha Feldman -- On hearing the courtesan in a gift of song : the Venetian case of Gaspar Stampa / Dawn De Rycke -- On locating the courtesan in Italian lyric : distance and the madrigal texts of Costanzo Festa / Justin Flosi -- On music fit for a courtesan : representations of the courtesan and her music in sixteenth-century Italy / Drew Edward Davies -- Royalty's courtesans and God's mortal wives : keepers of culture in precolonial India / Doris M. Srinivasan -- The courtesan's singing body as cultural capital in seventeenth-century Italy / Bonnie Gordon -- Defaming the courtesan : satire and invective in sixteenth-century Italy / Courtney Quaintance -- The masculine arts of the ancient Greek courtesan : male fantasy or female self-representation? / Christopher A. Faraone -- The city geisha and their role in modern Japan : anomaly or artistes? / Lesley Downer -- In the service of the nation : geisha and Kawabata Yasunari's Snow country / Miho Matsugu -- Going to the courtesans : transit to the pleasure district of Edo Japan / Timon Screech -- Who's afraid of Giulia Napolitana? Pleasure, fear, and imagining the arts of the Renaissance courtesan / Guido Ruggiero -- The twentieth-century "disappearance" of the Gisaeng during the rise of Korea's modern sex-and-entertainment industry / Joshua D. Pilzer -- Female agency and patrilineal constraints : situating courtesans in twentieth-century India / Regula Burckhardt Qureshi -- Tawa'if, tourism, and tales : the problematics of twenty-first-century musical patronage of North India's courtesans / Amelia Maciszewski.
