

1. Record Nr.	UNINA990003938100403321
Autore	Rust, Roland T.
Titolo	Driving customer equity : how customer lifetime value is reshaping corporate strategy / Roland T. Rust, Valarie A. Zeithaml, Katherine N. Lemon
Pubbl/distr/stampa	New York : Free press, 2000
ISBN	0-684-86466-5
Descrizione fisica	xii, 292 p. ; 23 cm
Altri autori (Persone)	Lemon, Katherine N. Zeithaml, Valarie A.
Locazione	ECA
Collocazione	1-6-464-TI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIASUN0124322
Autore	Dutta, Pradip K.
Titolo	Optically Active Polymers : A Systematic Study on Syntheses and Properties / Pradip K. Dutta, Vinod Kumar
Pubbl/distr/stampa	XIX, 47 p., : ill. ; 24 cm
Edizione	[Singapore : Springer, 2017]
Descrizione fisica	Pubblicazione in formato elettronico
Altri autori (Persone)	Kumar, Vinod
Disciplina	540 620.192 610.28
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910453776103321
Autore	Rosenne Shabtai
Titolo	Interpretation, revision, and other recourse from international judgments and awards [[electronic resource] /] / by Shabtai Rosenne
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, 2007
ISBN	1-281-92645-0 9786611926458 90-474-2146-9
Descrizione fisica	1 online resource (224 p.)
Collana	International litigation in practice, , 1874-0502 ; ; v. 1
Disciplina	341.5/22
Soggetti	Arbitration (International law) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]) and index.
Nota di contenuto	Introducing the topic -- The origins in arbitration -- The statutes -- The rules -- International case law I--interpretation -- International case law II--revision, recourse -- Some essential procedural matters.
Sommario/riassunto	Although there had been a few cases of the interpretation of judgments of the Permanent Court of International Justice and the International Court of Justice, it was not until the mid-1980s that serious judicial discussion of the related problems of the interpretation and revision by the International Court of one of its own judgments came before the Court. Similar cases have also arisen in international arbitration proceedings between States. Interpretation, revision, and other forms of 'reference' to the International Court from some other international body, court or arbitral tribunal have produced a complex pattern of black letter texts supplemented by an even more complex set of judge made rules and practices. The close tie between the final decision and the highly political context of the obligation to comply with it produces a continuing tension between the finality of the decision and any one of the possible references in recourse from it. If any tendency can be discerned from the relevant materials it is in the strong preference for maintaining the integrity and the authority of the res judicata , provided that no obvious miscarriage of justice is engendered.

Interpretation is preferable to revision. This book is the first in the series International Litigation in Practice . The series will consist of short, concise, practical booklets to be of use for practitioners pleading before international courts and tribunals, and everyone else involved and / or interested in the activities of these courts.

4. Record Nr.	UNISA996247892103316
Autore	Margadant Jo Burr <1939->
Titolo	The new biography : performing femininity in nineteenth-century France / / Jo Burr Margadant, editor
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, c2000
ISBN	0-520-93531-4
Descrizione fisica	1 online resource (x, 298 p. ) : ill. ;
Collana	Studies on the history of society and culture The new biography Studies on the history of society and culture ; ; 38
Altri autori (Persone)	MargadantJo Burr <1939->
Disciplina	305.42/0944
Soggetti	Feminism - France - History - 19th century Feminists - France Motherhood in popular culture - France - History - 19th century Sex role - France - History - 19th century Women - Political activity - France - History - 19th century Women authors, French - 19th century Feminism - History - 19th century - France Feminists - History - 19th century - France Motherhood in popular culture - History - 19th century - France Sex role - History - Political activity - 19th century - France Women - 19th century - France Women authors, French Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Biography History France Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 263-284) and index.
Nota di contenuto	Introduction : constructing selves in historical perspective / Jo Burr Margadant -- The Duchesse de Berry and royalist political culture in postrevolutionary France / Jo Burr Margadant -- "Playing the princess" : Flora Tristan, performance, and female moral authority during the July monarchy / Susan Grogan -- Republican women and republican families in the personal narratives of George Sand, Marie d'Agoult, and Hortense Allart / Whitney Walton -- Clotilde de Vaux and the search for identity / Mary Pickering -- Acting up : the feminist theatrics of marguerite Durand / Mary Louise Roberts -- Private life, public image : motherhood and militancy in the self-construction of Nelly Roussel, 1900-1922 / Elinor A. Accampo.
Sommario/riassunto	'The New Biography' looks at the life stories of eight famous women in 19th century France who became public figures even though they lived in a time that did not encourage women to speak out. The subjects include Flora Tristan and Nelly Roussel.