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Autore	Mizzi, Angel
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Autore	Etter William M (William Matthew)
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Collana	Horizons anglophones.
Altri autori (Persone)	HardingWendy HartnellAnna HoltzmanDinah JohnsonIris Nicole Joseph-VilainMelanie <1976-> JulienClaude LewisBarbara LiStephanie <1977-> LysikMarta J Misrahi-BarakJudith NunesAna <1973-> SavinAda Smith McCreaRosalie ŠvrljugaŽeljka WallartKerry-Jane WardAbigail Lara

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Sommario/riassunto	<p>This collection offers a follow up to the first collection of essays <i>Revisiting Slave Narratives / Les Avatars des récits d'esclaves</i> (2005), whose purpose was to bring together African-american and Caribbean neo-slave novels. In 2007, the year of the bicentennial anniversary of the official abolition of the transatlantic slave trade in the British colonial Empire, the memorialisation and commemoration events should not obliterate the fact that, through the prison of slave narratives and neo-slave novels, it is our present that is at stake. In order to show how our societies and minds still need to be manumitted, the essays in this collection examine books of fiction by André Brink, Octavia Butler, Barbara Chase-Riboud, Cristina Garcia, Edward P. Jones, Paule Marshall, Phyllis Perry, Susan Straight, and books of non-fiction by Malcom X or John Edgar Wideman ; as well as works by poets like Fred D'Aguiar or Marilyn Nelson, by playwrights like Robbie Mc Cauley, Derek Walcott or August Wilson, and by visual artists like David Boxer, Christopher Cozier, Glenn Ligon, or Kara Walker. Ce recueil propose une suite au premier recueil d'articles <i>Revisiting Slave Narratives · Les avatars contemporains des récits d'esclaves</i> (2005) dont le but était de rapprocher les écrivains afro-américains et caribéens qui revisitent la littérature de l'esclavage. En cette année 2007, bicentenaire de l'abolition de la traite dans l'empire britannique, c'est dans son rapport à notre présent que le travail de mémoire doit continuer d'être effectué. De façon à montrer à quel point la relecture de ce passé de l'esclavage est encore nécessaire pour libérer les sociétés et les esprits, les articles de cette collection analysent des œuvres de fiction d'André Brink, Octavia Butler, Barbara Chase-Riboud, Cristina Garcia, Edward P. Jones, Paule Marshall, Phyllis Perry, Susan Straight, et des œuvres de non-fiction de Malcolm X ou John Edgar Wideman ; ainsi que l'œuvre de poètes comme Fred D'Aguiar ou...</p>