

| | |
|-------------------------|---|
| 1. Record Nr. | UNICAMPANIASUN0123765 |
| Autore | Pendolino, Flavio |
| Titolo | Graphene Oxide in Environmental Remediation Process / Flavio Pendolino, Nerina Armata |
| Pubbl/distr/stampa | VII, 52 p., : ill. ; 24 cm |
| Edizione | [Cham : Springer, 2017] |
| Descrizione fisica | Pubblicazione in formato elettronico |
| Altri autori (Persone) | Armata, Nerina |
| Disciplina | 628.16 620.5 620.1 628.1 541.2 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910457996703321 |
| Autore | Volz Jim <1953-> |
| Titolo | Working in American theatre : a brief history, career guide and resource book for over 1,000 theatres // Jim Volz |
| Pubbl/distr/stampa | London : , : Methuen Drama, , 2011 ©2007 |
| ISBN | 1-4081-5231-2 1-4081-5232-0 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (417 p.) |
| Collana | Backstage |
| Disciplina | 792.023 |
| Soggetti | Theater - Vocational guidance Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Contents; Acknowledgements; Preface; Part 1 Everything you need to know about working in American theatre . . . from the professionals!; Life lessons from America's artists and executives; Part 2 A brief history of theatre in America; Carrying the artistic torch; Part 3 Career planning; Career-planning needs; Networking survival skills for theatre pros young and old; Strategic time and life management for savvy regional theatre artists; 10 timely tips for savvy American theatre artists; 19 terrible distractions that erode productivity 29 wonderful ways to seize control of your own life Understanding human behavior is the key to successful work in the arts; Advice to American theatre workers everywhere; 16 wonderful ways to improve your life in the theatre; 5 tips for starting a new job; A short cast of characters: people you need to know in the theatre; Sample organizational chart; Part 4 The American theatre employment universe; 100 prime sources; 10 pertinent publications; 10 websites to open up your web world; 10 challenging books to power your acting career; 15 quirky books on working in New York and beyond 10 bountiful books on directing, design, producing, and production 10 largest American cities in order of size; New York, NY; 15 quick links and websites to put you in touch with Broadway, Off-Broadway and beyond; Los Angeles, California; Chicago, Illinois; Houston, Texas; |

Philadelphia, Pennsylvania; Phoenix, Arizona; San Diego, California; San Antonio, Texas; Dallas, Texas; San Jose, California; 10 of the friendliest theatre cities for your consideration; Atlanta, Georgia; Austin, Texas; Boston, Massachusetts and surrounding areas; Denver, Colorado; Minneapolis, Minnesota
Orange County, California Orlando, Florida; San Francisco, California; Seattle, Washington; Washington, DC; 10 service organizations; 10 regional/national audition and job sites; 10 city and surrounding area websites; 10 unions/alliances/societies/guilds/agencies; Part 5 American theatre's major employers totalling over 1,000 theatre companies; 99 major American theatres; 400+ Theatre Communications Group (TCG) theatres; 200+ Shakespeare festivals; 130+ children's theatre and youth theatre programs; 140+ musical theatres including an introduction to NAMT and ASCAP; 112+ outdoor theatres
300+ theatre opportunities you seldom hear about in major trade magazines
25+ cruise line producers; 30+ dinner theatres; 60+ touring theatre companies; 100+ murder mystery theatres; 110+ theme and amusement parks; 40+ universities affiliated with professional theatres; Part 6 Survival strategies and directories for lifelong planning; 12 tips for stress reduction: staying fit for life; 15 notes for actors from New York professionals; A brief directory of theatre-related labor unions, guilds, and associations; Part 7 Leaving a legacy; Lively stories of mentoring glories
A final note: discover a life worth living

Sommario/riassunto

"I cannot think of a better book for aspiring and working actors, craftspeople, artists, and managers" Kent Thompson, Artistic Director, Denver Center Theatre Company, Past President TCG Board of Directors
"It's time for a new look at the complexity and richness of America's growing theatrical landscape and Jim Volz is just the person to provide that overview" Lesley Schisgall Currier, Managing Director, Marin Shakespeare Company
Working in American Theatre is a coast-to-coast overview of the opportunities awaiting theatre practitioners in every discipline. Featuring tips from Americ
