

- | | |
|-------------------------|--|
| 1. Record Nr. | UNICAMPANIASUN0118154 |
| Autore | Crisafulli, Vezio |
| Titolo | 1: Lezioni di diritto costituzionale : anno accademico 1960-61 / Vezio Crisafulli |
| Pubbl/distr/stampa | VII, 393 p. ; 24 cm |
| Edizione | [Padova : Cedam, 1962] |
| Descrizione fisica | Biblioteca notaio Andrini. |
| Disciplina | 342 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910793760503321 |
| Autore | Hopler Jay <1970-> |
| Titolo | The abridged history of rainfall // Jay Hopler |
| Pubbl/distr/stampa | San Francisco : , : McSweeney's, , [2016]
©2016 |
| ISBN | 1-944211-36-5 |
| Descrizione fisica | 1 online resource (ix, 75 pages) : illustrations |
| Collana | McSweeney's poetry series |
| Disciplina | 811.6 |
| Soggetti | Grief |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Winter Night Full of Stars -- Where Is All This Water Coming From? -- Self-Pity Is Better Than No Pity At All -- It Was Not of the Moon We Dreamt -- Umbrian Anecdotes -- O, the Sadness Immaculate -- Not All Skeletons Are Museum Quality -- A Moral Victory Is Still A Defeat -- Poem Written on the First Anniversary of My Father's Death -- After the Obsequies, Etc. -- Eulogy (Currently in Revision) -- Meditation on a |

Poem Currently in Revision -- Sonnet on Consequence -- May 25 --
Excerpts from the Unabridged History of Rainfall -- Birds are How the
Earth Makes Sense of Heaven -- Elegy for the Living -- The Grove --
The Ranges of Birds -- Beauty is a Real Thing, I've Seen It -- What This
Poem Means -- Alarums. Flourishes. Exeunt. -- From a Window --
Elegy -- Glose -- The Pallbearer -- Jazz Funeral -- Cloud Chanty --
Epigraph -- The Rooster King -- The Coast Road.

Sommario/riassunto

Jay Hople's second collection, a mourning song for his father, is an elegy of uproar, a careening hymn to disaster and its aftermath. In lyric poems, by turns droll and desolate, Hople documents the struggle to live in the face of great loss, a task that sends him ranging through Florida's torrid subtropics, the mountains of the American West, the streets of Rome, and the Umbrian countryside - Provided by the publisher.
