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| Autore                  | Mariani, Massimo   |
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| Autore                  | Makovicky E.   |
| Titolo                  | Symmetry : through the eyes of old masters // Emil Makovicky   |
| Pubbl/distr/stampa      | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016<br>©2016  |
| ISBN                    | 3-11-041719-7<br>3-11-041714-6   |
| Descrizione fisica      | 1 online resource (260 p.)   |
| Disciplina              | 701/.8   |
| Soggetti                | Symmetry (Art)<br>Crystallography<br>Symmetry<br>Repetitive patterns (Decorative arts)<br>Decoration and ornament<br>Electronic books. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
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| Note generali           | Description based upon print version of record.  |
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## Nota di contenuto

Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1. Fundamental categories -- 2. The convenient start: Plane groups of symmetry -- 3. Intertwined patterns: Layer groups of symmetry -- 4. Two-colored periodic ornamentation -- 5. Polychromatic patterns -- 6. Beyond 2D groups: Hypersymmetry, superstructures, two symmetries in one pattern, the "order-disorder" patterns, homothety and similarity, inversion and nonlinear patterns -- 7. Quasiperiodic patterns -- 8. Fractals and fractal character -- 9. Style and symmetry - symmetry and style -- References -- Index

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## Sommario/riassunto

A large range of symmetries in art is presented through clear and aesthetically outstanding examples of historical ornaments. Compendious comments illustrate the selected photographic material by addressing the interested and specialist reader alike. Contents: Introduction, Fundamental categories, The convenient start: Plane groups of symmetry, Intertwined patterns: Layer groups of symmetry, Two-colored periodic ornamentation, Polychromatic patterns, Beyond 2D groups: Hypersymmetry, superstructures, two symmetries in one pattern, the "order-disorder" patterns, homothety and similarity, inversion and nonlinear patterns, Quasiperiodic patterns, Fractals and fractal character, Style and symmetry - symmetry and style, References, Index

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