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| 1. Record Nr. | UNICAMPANIASUN0117307 |
| Autore | Barcellona, Eugenio |
| Titolo | La gestione collettiva del risparmio a seguito della direttiva GEFIA : investment companies, family offices, club deals, spac, holding companies / Eugenio Barcellona |
| Pubbl/distr/stampa | Milano : Giuffrè, 2018 |
| ISBN | 978-88-14-22720-2 |
| Descrizione fisica | VIII, 119 p. ; 24 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910460532903321 |
| Autore | Smet Brecht De |
| Titolo | A dialectical pedagogy of revolt : Gramsci, Vygotsky, and the Egyptian revolution / / by Brecht De Smet |
| Pubbl/distr/stampa | Leiden, The Netherlands : , : Koninklijke Brill, , 2015
©2015 |
| ISBN | 90-04-26266-0 |
| Descrizione fisica | 1 online resource (440 p.) |
| Collana | Studies in Critical Social Sciences, , 1573-4234 ; ; Volume 73 |
| Disciplina | 320.5315096 |
| Soggetti | Government, Resistance to - Egypt
Ideology - Egypt - History - 21st century
Electronic books.
Egypt History Protests, 2011-
Egypt Politics and government 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (doctoral)--Ghent University, 2012. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction -- In Want of the People -- |

Individual and Collective -- Concept of the Subject -- Cultural--
Historical Activity Theory -- Class as Subject -- The Modern Prince --
A Pedagogy of Revolt -- Revolution -- Pathologies -- Roots of the 25
January Uprising -- Colonial Subjects -- Colonial Crisis -- Nasserism
-- Sadat's Infitah -- Mubarak's Détente -- Neoliberal War of Movement
-- The Civildemocratic Project -- The Mahalla Strikes -- Development
of the Strike -- The Strike's Intellectuals -- Pedagogies of Revolt --
Adequate Assistance -- Story of an Uprising (I) -- Story of an Uprising
(II) -- The Activity of Tahrir -- The Organization of Tahrir -- The Mass
Strike -- Revolutionary Pathologies -- Revolution Beyond Tahrir --
Conclusions -- References -- Index.

Sommario/riassunto

In *A Dialectical Pedagogy of Revolt* Brecht De Smet offers an intellectual dialogue between the political theory of Italian Marxist Antonio Gramsci and the cultural psychology of Soviet thinker Lev Vygotsky within the framework of the Egyptian 25 January Revolution. Their encounter affirms the enduring need for a coherent theory of the revolutionary subject in the era of global capitalism, based on a political pedagogy of subaltern hegemony, solidarity, and reciprocal education. Investigating the political and economic lineages and outcomes of the mass uprising of Tahrir Square, De Smet discusses the emancipatory achievements and hegemonic failures of the Egyptian workers' and civil democratic movements from the perspective of their (in)ability to construct a genuine dialectical pedagogy.

3. Record Nr.	UNISA996389754503316
Autore	Day Angel <fl. 1575-1595.>
Titolo	The English secretorie, or, Methode of writing of epistles and letters [[electronic resource]] : with a declaration of such tropes, figures and schemes as either vsuallie, or for ornament sake are therein required. Also the parts and office of a secretorie. Deuided into two bookes. Now newly reuised, and in many parts corrected and amended: by Angel Day
Pubbl/distr/stampa	London, : Printed by Felix Kyngston, for William Welby, and are to be sold at his shop in Pauls Church yard, at the signe of the Swan, 1614
Descrizione fisica	[8], 147 [i.e. 148], 133, [7] p
Soggetti	Letter writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. "A declaration of al such tropes and figures or schemes as for excellencie and ornament in writing, are especially vsed in this methode" has separate dated title page; pagination and register are continuous. With three final contents leaves. P. 148 misnumbered 147. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113