1. Record Nr. UNINA990006841210403321

Autore	Saccoman, Andrea
Titolo	Il generale Paolo Spingardi ministro della guerra (1909-1914) / Andrea Saccoman
Pubbl/distr/stampa	Roma : Sme, 1995
Descrizione fisica	267 p. ill. 24 cm
Disciplina	353.6
Locazione	FSPBC
Collocazione	XIV B 1569
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Stato Maggiore dell'esercito. Ufficio storico.

2. Record Nr. UNICAMPANIASUN0117283

Titolo	Fare pace : la diplomazia di Sant'Egidio / a cura di Roberto Morozzo della Rocca
Pubbl/distr/stampa	Cinisello Balsamo ((Milano)) : San Paolo, 2018
ISBN	978-88-922137-3-9
Descrizione fisica	439 p. ; 21 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910300108503321

Autore	Wony Jacek
Titolo	How We Understand Mathematics : Conceptual Integration in the Language of Mathematical Description / / by Jacek Wony
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-77688-6
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (122 pages)
Collana	Mathematics in Mind, , 2522-5405
Disciplina	512.2
Soggetti	Combinatorial analysis Cognitive grammar Group theory Combinatorics Cognitive Linguistics Group Theory and Generalizations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Theoretical Framework and the Subject of Study -- 3. Sets -- 4. Mappings -- 5. Groups -- 6. Rings, Fields, and Vector Spaces -- 7. Summary and Conclusion -- Sources. .
Sommario/riassunto	This volume examines mathematics as a product of the human mind and analyzes the language of "pure mathematics" from various advanced-level sources. Through analysis of the foundational texts of mathematics, it is demonstrated that math is a complex literary creation, containing objects, actors, actions, projection, prediction, planning, explanation, evaluation, roles, image schemas, metonymy, conceptual blending, and, of course, (natural) language. The book follows the narrative of mathematics in a typical order of presentation for a standard university-level algebra course, beginning with analysis of set theory and mappings and continuing along a path of increasing complexity. At each stage, primary concepts, axioms, definitions, and proofs will be examined in an effort to unfold the tell-tale traces of the basic human cognitive patterns of story and conceptual blending. This book will be of interest to mathematicians, teachers of mathematics,

cognitive scientists, cognitive linguists, and anyone interested in the engaging question of how mathematics works and why it works so well.
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