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| 1. Record Nr. | UNICAMPANIASUN0116125 |
| Autore | Wurtenberger, Thomas |
| Titolo | Aus der Geschichte der Rechts- und Staatswissenschaften zu Freiburg I. BR. / hrsg. von Hans Julius Wolff ; mit einem Vorwort von Thomas Würtenberger und Acht Kunstdrucktafeln |
| Pubbl/distr/stampa | 145 p., [8] carte di tav. : ritratto ; 24 cm |
| Edizione | [Freiburg im Breisgau : Eberhard Albert Universitätsbuchhandlung, 1957] |
| Descrizione fisica | Biblioteca Lauria. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910820896403321 |
| Autore | Kumar Martha Joynt |
| Titolo | Managing the president's message : the White House communications operation // Martha Joynt Kumar |
| Pubbl/distr/stampa | Baltimore : , : Johns Hopkins University Press, , 2007 |
| ISBN | 0-8018-9952-4 |
| Descrizione fisica | 1 online resource (380 p.) |
| Disciplina | 352.3/840973 |
| Soggetti | Government and the press - United States
Press and politics - United States
Presidents - Press coverage - United States
Communication - Political aspects - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Creating an effective communications operation -- The communications operation of President Bill Clinton -- The |

communications operations of President George W. Bush -- White House communications advisers -- The press secretary to the President -- The gaggle and the daily briefing -- Presidential press conferences -- Managing the message.

3. Record Nr.	UNINA9910484824103321
Titolo	Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music : 5th International Symposium, CMMR 2008 Copenhagen, Denmark, May 19-23, 2008 Revised Papers // edited by Sølvi Ystad, Richard Kronland-Martinet, Kristoffer Jensen
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2009
ISBN	1-282-63509-3 3-642-02518-8
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (X, 285 p.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5493
Altri autori (Persone)	JensenKristoffer Kronland-MartinetRichard YstadSivi
Disciplina	004.6
Soggetti	Computer networks Music Database management Information storage and retrieval systems Multimedia systems Digital humanities Computer Communication Networks Database Management Information Storage and Retrieval Multimedia Information Systems Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Retrieving the Meaning -- Timbre Perception of Sounds from Impacted Materials: Behavioral, Electrophysiological and Acoustic Approaches -- Perception of Harmonic and Inharmonic Sounds: Results from Ear Models -- Semantic Contours in Tracks Based on Emotional Tags -- Chunking Sound for Musical Analysis -- Towards a Model of Musical Chunks -- Does Social Interaction Activate Music Listeners? -- Musically Meaningful or Just Noise? An Analysis of On-line Artist Networks -- The Pursuit of Happiness in Music: Retrieving Valence with Contextual Music Descriptors -- Perception of Impacted Materials: Sound Retrieval and Synthesis Control Perspectives -- Refinement Strategies for Music Synchronization -- Labelling the Structural Parts of a Music Piece with Markov Models -- Tree Representation in Combined Polyphonic Music Comparison -- Interval Distinction on Melody Perception for Music Information Retrieval -- A Learning-Based Model for Musical Data Representation Using Histograms -- Generating the Meaning: Tools and Performance -- Ontological Substance and Meaning in Live Electroacoustic Music -- Dynamic Mapping Strategies for Expressive Synthesis Performance and Improvisation -- Amplified Breath -- (Dis)Embodied Habitat: Exploring Sonic Interfaces of Performance, Electronics, Space and Flautist Identity -- KSQuant - Complex Score Manipulation in PWGL through Quantization -- Strategies and Methods for Creating Symbolic Electroacoustic Scores in ENP -- An IEEE 1599-Based Interface for Score Analysis -- New Music in the Atomic Age.

CMMR is an annual event focusing on important aspects of computer music. CMMR 2008 was the 7th event in this series and was co-organized by Aalborg University Esbjerg, Denmark (<http://www.aau.dk>), the Laboratoire de Mécanique et d'Acoustique, CNRS in Marseille, France (<http://www.lma.cnrs.fr>) and the Network for Cross-Disciplinary Studies of Music and Meaning, University of Southern Denmark (<http://www.ntsmb.dk/>). The conference was held in Copenhagen, May 19-23, 2008. The four previous editions of CMMR gathered a large number of noteworthy papers by researchers from the field of computer music. The proceedings of these conferences were published in the Lecture Notes in Computer Science series (LNCS 2771, LNCS 3310, LNCS 3902 and LNCS 4969). The present edition follows the lineage of the previous ones, including a collection of 21 papers specially reviewed and corrected for this proceedings volume. The field of computer music embraces a large number of research areas that span from information retrieval, programming, artificial intelligence to acoustics, signal processing and sound modeling. In the last CMMR gatherings an increased emphasis was placed on the role of human interaction at all levels of musical practice, as well as perceptual and cognitive aspects in order to establish relations between the structure of sounds and their impact on human beings. The identification of perceptually relevant sound structures is linked to the notion of the sense of sounds, which was the title of the CMMR 2007 conference.