

1. Record Nr.	UNICAMPANIASUN0114464
Titolo	Banach spaces of continuous functions as dual spaces / H. G. Dales ... [et al.]
Pubbl/distr/stampa	XIV, 277 p., : ill. ; 24 cm
Edizione	[[Cham] : Springer, 2016]
Descrizione fisica	Pubblicazione in formato elettronico
Soggetti	46-XX - Functional analysis [MSC 2020] 28A33 - Spaces of measures, convergence of measures [MSC 2020] 46L10 - General theory of von Neumann algebras [MSC 2020] 46B10 - Duality and reflexivity in normed linear and Banach spaces [MSC 2020] 46B42 - Banach lattices [MSC 2020] 46B03 - Isomorphic theory (including renorming) of Banach spaces [MSC 2020] 46L05 - General theory of C^* -algebras [MSC 2020] 46B04 - Isometric theory of Banach spaces [MSC 2020] 46B25 - Classical Banach spaces in the general theory [MSC 2020] 46B22 - Radon-Nikodým, Kren-Milman and related properties [MSC 2020] 28A60 - Measures on Boolean rings, measure algebras [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782087303321
Autore	Arnold A. James
Titolo	A History of Literature in the Caribbean [[electronic resource]] : Volume 3: Cross-Cultural Studies
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1997
ISBN	1-282-16217-9 9786612162176 90-272-9777-0
Descrizione fisica	1 online resource (417 p.)
Collana	Comparative History of Literatures in European Languages
Disciplina	809/.89729
Soggetti	Caribbean literature -- History and criticism Literature - General Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	A HISTORY OF LITERATURE IN THE CARIBBEAN; Editorial page; Title page; LCC Data; General preface; Acknowledgements; Contents; Charting the Caribbean as a Literary Region; Preliminary Approaches; Literary Creoleness and Chaos Theory; Problematics of Literary Historiography; Literature and Popular Culture; Carnival and Carnivalization; Gender and Identity; The Caliban Complex; Genre and Postcoloniality; Cross-Cultural Currents and Conundrums; Index to Names
Sommario/riassunto	Cross-Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid-1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross-Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents