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Record Nr.	UNICAMPANIASUN0113101
Autore	Diwekar, Urmila
Titolo	BONUS algorithm for large scale stochastic nonlinear programming problems / Urmila Diwekar, Amy David
Pubbl/distr/stampa	XVIII, 146 p., : ill. ; 24 cm
Edizione	[New York : Springer, 2015]
Descrizione fisica	Pubblicazione in formato elettronico
Altri autori (Persone)	David, Amy
Soggetti	90C15 - Stochastic programming [MSC 2020] 90C06 - Large-scale problems in mathematical programming [MSC 2020]
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910464516803321
	Titolo	Feminist and queer information studies reader / / Patrick Keilty and Rebecca Dean, editors
	Pubbl/distr/stampa	Sacramento, California : , : Litwin Books, , 2013 ©2013
	ISBN	1-63400-013-7
	Descrizione fisica	1 online resource (716 p.)
	Collana	Litwin Books Series on Gender and Sexuality in Information Studies ; ; Number 4
	Disciplina	305.42
	Soggetti	Women's studies Feminism Sexual minorities Gays Queer studies Queer theory LGBTQ people Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	""Contents""; ""Acknowledgements""; ""Foreword""; ""Introduction""; ""Part One Information as Gendered Labor""; ""The Bride Stripped Bare to Her Data: Information Flow + Digibodies""; ""Essentialism and Care in a Female- Intensive Profession""; ""Reflections on Meaning in Library and Information Studies: A Personal Odyssey through Information, Sexuality, and Gender""; ""Part Two Cyborgs and Cyberfeminism""; ""Feminist Theories of Technology""; ""Cyborg Feminism and the Methodology of the Oppressed""; ""Developing a Corporeal Cyberfeminism: Beyond Cyberutopia"" ""Part Three Online Environment""""Going On-line: Consuming Pornography in the Digital Era""; ""Avatars and the Visual Culture of Reproduction on the Web""; ""a€œOH NO! Ia€?M A NERD!a€? Hegemonic Masculinity on an Online Forum""; ""Part Four Information Organization""; ""How We Construct Subjects: A Feminist Analysis"";

""Queer Theory and the Creation of Contextual Subject Access Tools for Gay and Lesbian Communities""; ""Paraphilias: The Perversion of Meaning in the Library of Congress Catalog""; ""Administrating Gender""; ""Part Five Information Extraction, Information Flow""
""On Torture: Abu Ghraib""""Tacit Subjects""; ""A Tapestry of Knowledge: Crafting a New Approach to Information Sharing""; ""Sharing Economies and Value Systems on the Nifty Archive""; ""Part Six Archive""; ""Police/Archives""; ""The Brandon Archive""; ""Love and Lubrication in the Archives, or rukus! A Black Queer Archive for the United Kingdom""; ""a€œWelcome Homea€? An Exploratory Ethnography of the Information Context at the Lesbian Herstory Archives""; ""Accessing Transgender // Desiring Queer(er?) Archival Logics""
""In the Archives of Lesbian Feelings: Documentary and Popular Culture""""Part Seven Performance""; ""How I Learned to Stop Worrying and Love the Rape Kit""; ""Joe Orton, Kenneth Halliwell and the Islington Public Library: Defacement, Parody and Mashups""; ""Becoming Dragon: A Transversal Technology Study""; ""GRIDs, Gay Bombs, and Viral Aesthetics: Queer Technologiesa€? Networked Assemblages""; ""Afterword""; ""Author Bios""; ""Index""