

1. Record Nr.	UNICAMPANIASUN0112738
Autore	Toccolini, Alessandro
Titolo	Piano e progetto di area verde : manuale di progettazione : il sistema delle aree verdi, parchi e giardini pubblici e privati, percorsi verdi [...] / Alessandro Toccolini ; con la collaborazione di: Paolo Stefano Ferrario, Natalia Fumagalli, Giulio Senes
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2015
ISBN	978-88-916085-6-7
Edizione	[4. ed. ampliata]
Descrizione fisica	533 p. : ill. ; 30 cm + 1 DVD
Soggetti	Spazi verdi - Sistemazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996392135703316
Autore	Walkley Thomas <d. 1658?>
Titolo	A catalogue of the names of the knights for the counties, citizens, burgesses for the boroughes, and barons for the ports for the House of Commons, for this Parliament [[electronic resource] ] : begvn at Westminster the 3. of November, 1640
Pubbl/distr/stampa	London, : Printed for Tho. Walkley, and are to be sold at his shop, at the signe of the Flying Horse, betweene Brittaines Bursse, and Yorke House, 1641
Descrizione fisica	[15] p
Soggetti	Great Britain Politics and government 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Walkley by NUC pre-1956 imprints. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910141116103321
Autore	Schinkel Willem
Titolo	In medias res : Peter Sloterdijk's spherological poetics of being // edited by Willem Schinkel & Liesbeth Noordegraaf-Eelens [[electronic resource]]
Pubbl/distr/stampa	Amsterdam University Press, 2011 Amsterdam : , : Amsterdam University Press, , 2011
ISBN	1-283-25931-1 9786613259318 90-485-1450-9
Descrizione fisica	1 online resource (202 pages) : digital, PDF file(s)
Classificazione	CI 4643
Disciplina	193
Soggetti	Western philosophy, from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 25 Jun 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Peter Sloterdijk's spherological acrobatics : an exercise in introduction / Willem Schinkel and Liesbeth Noordegraaf-Eelens -- Foamy business : on the organizational politics of atmospheres / Christian Borch -- "Transgenous philosophy" : post-humanism, anthropotechnics and the poetics of natal difference / Sjoerd van Tuinen -- Disinhibition, subjectivity and pride, or : guess who is looking? Peter Sloterdijk's reconstruction of 'thymotic' qualities, psychoanalysis and the question of spectatorship / Robert Pfaller -- Sloterdijk and the question of an aesthetic / Peter Weibel -- Uneasy places. Monotheism, Christianity, and the dynamic of the unlikely in Sloterdijk's work : context and debate / Laurens ten Kate -- The attention regime : on mass media and the information society / Rudi Laermans -- In the beginning was the accident : the crystal palace as a cultural catastrophe and the emergence of the cosmic misfit : a critical approach to Peter Sloterdijk's Weltinnenraum des Kapitals vs Fyodor M. Dostoevsky's Notes from the underground / Yana Milev -- A cautious Prometheus? A few steps toward a philosophy of design with special attention to Peter Sloterdijk / Bruno Latour -- Sloterdijk and the question of action / Erik Bordeleau -- The space of global capitalism and its imaginary imperialism : an interview with Peter Sloterdijk / Liesbeth Noordegraaf-Eelens and

Willem Schinkel.

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Sommario/riassunto

In recent years, Peter Sloterdijk has become one of Germany's most influential thinkers. His diverse body of work includes a Heideggerian project to think 'space and time,' a Diogenes-inspired affirmation of the body, and a Deleuzian ontology of network-spheres. This highly accessible collection of essays brings together a team of internationally renowned scholars, including Sjoerd van Tuinen, Rudi Laermans, Peter Weibel, and Bruno Latour, to provide a series of critical reflections on Sloterdijk's oeuvre.

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