

1.	Record Nr.	UNICAMPANIASUN0107617
	Autore	Daniélou, Jean
	Titolo	1: Des origines à Saint Grégoire le Grand / par Jean Daniélou et Henri Marrou ; introduction de Roger Aubert
	Pubbl/distr/stampa	614 p., [1] carte geografiche ripieg. ; 20 cm
	Edizione	[Paris : Ed. du Seuil, 1963]
	Descrizione fisica	Biblioteca Lauria.
	Altri autori (Persone)	Marrou, Henri-Irénée
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910777572403321
	Autore	Leonard Bill
	Titolo	Baptists in America / / Bill J. Leonard
	Pubbl/distr/stampa	New York, : Columbia University Press, c2005 New York : , : Columbia University Press, , 2005
	ISBN	0-231-12703-0 0-231-50171-4
	Descrizione fisica	1 online resource (x, 316 pages) : illustrations
	Collana	Columbia contemporary American religion series
	Disciplina	286/.173
	Soggetti	Baptists - United States - History Baptists - Customs and practices Baptists - Doctrines Baptist women Baptists - Government United States Church history
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [281]-286) and index.
Nota di contenuto	Baptist beginnings -- Baptists in the twentieth century -- Baptist beliefs and practices -- Baptist groups : denominations, subdenominations, and churches -- Bible, ordinances, and polity : debates and divisions -- Baptists and religious liberty : citizenship and freedom -- Ethnicity and race in Baptist churches -- Women in Baptist life -- Baptists and American culture : in the world but not of it.
Sommario/riassunto	<p>Baptists are a study in contrasts. From Little Dove Old Regular Baptist Church, up a hollow in the Appalachian Mountains, with its 25-member congregation, to the 18,000-strong Saddleback Valley Church in Orange County, California, where hymns appear on wide-screen projectors; from Jerry Falwell, Jesse Helms, and Tim LaHaye to Martin Luther King Jr., Jesse Jackson, Bill Clinton, and Maya Angelou, Baptist churches and their members have encompassed a range of theological interpretations and held a variety of social and political viewpoints. At first glance, Baptist theology seems classically Protestant in its emphasis on the Trinity, the incarnation of Jesus Christ, the authority of Scripture, salvation by faith alone, and baptism by immersion. Yet the interpretation and implementation of these beliefs have made Baptists one of the most fragmented denominations in the United States. Not surprisingly, they are often characterized as a people who "multiply by dividing." Baptist in America introduces readers to this fascinating and diverse denomination, offering a historical and sociological portrait of a group numbering some thirty million members. Bill J. Leonard traces the history of Baptists, beginning with their origins in seventeenth-century Holland and England. He examines the development of Baptist beliefs and practices, offering an overview of the various denominations and fellowships within Baptism. Leonard also considers the disputes surrounding the question of biblical authority, the ordinances (baptism and the Lord's Supper), congregational forms of church governance, and religious liberty. The social and political divisions among Baptists are often as dramatic, if not more so, than the theological divides. Leonard examines the role of Baptists in the Fundamentalist and Social Gospel movements of the early twentieth century. The Civil Rights movement began in African American Baptist churches. More recently, Baptists have been key figures in the growth of the Religious Right, criticizing the depravity of American popular culture, supporting school prayer, and championing other conservative social causes. Leonard also explores the social and religious issues currently dividing Baptists, including race, the ordination of women, the separation of church and state, and sexuality. In the final chapter Leonard discusses the future of Baptist identity in America.</p>