

1.	Record Nr.	UNICAMPANIASUN0101304
	Autore	Solazzi, Siro
	Titolo	La compensazione in diritto romano : anno accademico 1927-1928 / Siro Solazzi
	Pubbl/distr/stampa	351 p. ; 25 cm
	Edizione	[Napoli : Jovene]
	Descrizione fisica	In testa al frontespizio: R. Università di Napoli. - Biblioteca Lauria.
	Soggetti	Compensazione - Diritto romano
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910970513303321
	Autore	Moncayo Raul
	Titolo	Evolving Lacanian perspectives for clinical psychoanalysis : on narcissism, sexuation, and the phases of analysis in contemporary culture / / Raul Moncayo
	Pubbl/distr/stampa	London, : Karnac, 2008
	ISBN	0-429-91336-2 0-429-89913-0 0-429-47436-9 1-283-07063-4 9786613070630 1-84940-653-7
	Edizione	[First edition.]
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	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; Introduction; Part One: Lacanian Theory; Part Two: Lacanian Practice
Sommario/riassunto	This book presents an evolving Lacanian reading of the psychoanalytic theory of narcissism, of the phases within Oedipus, transference, and within different types of analytic treatments. Sexual difference between psychical masculinity and femininity is formulated as a negative dialectic: both sexes are not without having and not having the phallus across levels of logical organization and the three registers of experience. Many clinical examples and vignettes are offered to illustrate Lacanian theory, the permutations within sexuation, as well as the various principles of Lacanian clinical practice. The Lacanian multiform criterion for the practice of psychoanalysis is presented as an alternative to the post-Freudian notions of a standard frame, or a holding environment. The criterion extends the use of psychoanalysis to a larger group of clinical, socio-economic, and multicultural populations. Finally, the book explores the criteria used for the authorization of the analyst, and how supervision differs from analysis, and from the teacher-student and lover-beloved relationships.