

1.	Record Nr.	UNICAMPANIASUN0098403
	Titolo	2: Opere, progetti, luoghi
	Pubbl/distr/stampa	Torino, : Einaudi, 2013
	Descrizione fisica	XXVI, 865 p. : ill. ; 22 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910480941903321
	Autore	Harris Amy (Professor of history)
	Titolo	Siblinghood and social relations in Georgian England : Share and share alike // Amy Harris
	Pubbl/distr/stampa	New York : , : Manchester University Press, , 2012 Baltimore, Md. : , : Project MUSE, , 2020 ©2012
	ISBN	1-5261-3020-3
	Descrizione fisica	1 online resource (xiv, 205 pages) : illustrations
	Disciplina	306.875094209033
	Soggetti	Brothers and sisters - England - History - 18th century Electronic books. England Social conditions 18th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (p. [183]-202) and index.

3. Record Nr.	UNINA9910784091603321
Autore	Barnstone Deborah Ascher
Titolo	The transparent state : architecture and politics in postwar Germany / / Deborah Ascher Barnstone
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-135-99646-6 1-135-99647-4 1-280-16806-4 0-203-79988-7
Descrizione fisica	1 online resource (294 p.)
Disciplina	725/.1/094309045
Soggetti	Architecture and state - Germany Public buildings - Germany Transparency in architecture - Germany Transparency in government - Germany Germany History 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 260-269) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Transparency ideology; 2 Transparency in German architecture before and after the War; 3 The quest for an open society; 4 Looking in the mirror transparency after 1989; 5 A metaphor for the new Germany; 6 House of openness architecture of encounter; 7 Coming to terms with the past: transparency in Norman Foster's Reichstag; 8 Why transparency; Appendix 1 Biography of Hans Schwippert; Appendix 2 Biography of Gunter Behnisch; Appendix 3 Biography of Norman Foster; Appendix 4 Happiness and Glass Hans Schwippert; Notes; Bibliography; Index
Sommario/riassunto	Examining the transformation of transparency as a metaphor in West German political thought to an analogy for democratic architecture, this book questions the prevailing assumption in German architectural circles that transparency in governmental buildings can be equated with openness, accessibility and greater democracy. The Transparent State traces the development of transparency in German political and architectural culture, tying this lineage to the relationship between

culture and national identity, a connection that began before unification of the German state in

4. Record Nr.	UNINA9910557250203321
Autore	Duchesne Annie
Titolo	Bridging Gaps Between Sex and Gender in Neurosciences
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (180 p.)
Soggetti	Neurosciences Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact