

1. Record Nr.	UNICAMPANIASUN0096334
Titolo	Concorrenza e concentrazione nell'industria italiana / a cura di Pier Carlo Padoan, Andrea Pezzoli e Francesco Silva
Pubbl/distr/stampa	Bologna : Il mulino, 1989
ISBN	88-15-02288-0
Descrizione fisica	255 p. ; 22 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910462058703321
Autore	Aydin Aysegul <1973->
Titolo	Foreign powers and intervention in armed conflicts [[electronic resource] /] / Aysegul Aydin
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2012
ISBN	0-8047-8294-6
Descrizione fisica	1 online resource (213 p.)
Collana	Stanford security series
Disciplina	355.02
Soggetti	War - Economic aspects Politics and war Intervention (International law) - Economic aspects International relations Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- TABLES AND FIGURE -- ACKNOWLEDGMENTS -- 1. INTRODUCTION -- 2. BRINGING FOREIGN POWERS BACK IN -- 3. DEFENDING ECONOMIC INTERESTS ABROAD -- 4. IN INTERNATIONAL CONFLICTS -- 5. THE CRITICAL TEST -- 6. IN

CIVIL WARS -- 7. CONCLUSION -- APPENDIX. MEASUREMENT AND RESEARCH DESIGN -- NOTES -- INDEX

Sommario/riassunto

Intervention in armed conflicts is full of riddles that await attention from scholars and policymakers. This book argues that rethinking intervention—redefining what it is and why foreign powers take an interest in others' conflicts—is of critical importance to understanding how conflicts evolve over time with the entry and exit of external actors. It does this by building a new model of intervention that crosses the traditional boundaries between economics, international relations theory, and security studies, and places the economic interests and domestic political institutions of external states at the center of intervention decisions. Combining quantitative and qualitative evidence from both historical and contemporary conflicts, including interventions in both interstate conflicts and civil wars, it presents an in-depth discussion of a range of interventions—diplomatic, economic, and military—in a variety of international contexts, creating a comprehensive model for future research on the topic.

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Titolo

At the limits of memory : legacies of slavery in the Francophone world / / edited by Nicola Frith and Kate Hodgson [[electronic resource]]

Pubbl/distr/stampa

Liverpool : , : Liverpool University Press, , 2015

ISBN

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Descrizione fisica

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Collana

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**Nota di contenuto**

Slavery and its legacies : remembering labour exploitation in the Francophone world / Nicola Frith and Kate Hodgson -- The limits of memorialization : commemoration, musealization and patrimony. Representing the slave past : the limits of museographical and patrimonial discourses / Christine Chivallon ; Telling stories of slavery : cultural re-appropriations of slave memory in the French Caribbean today / Catherine Reinhardt ; The art of reconciliation : the memorial to the abolition of slavery in Nantes / Nicola Frith ; Shaping representations of the past in a former slave-trade port : Slavery Remembrance Day (10 May) in Nantes / Renaud Hourcade ; Haiti and the memorial discourses of slavery after 1804 / Kate Hodgson -- Beyond the abolitionist moment : memories and counter-memories of labour exploitation. *Cette île n'est pas une île* : locating Goree / Charles Forsdick ; Multiple memories : slavery and indenture in Mauritian literature in French / Srilata Ravi ; Speaking of slavery : representations of domestic slavery in the oral epics of Francophone west Africa / Sotonye Omuku ; From forgetting to remembrance : slavery and forced labour in Tunisia / Ines Mrad Dali ; Imaging the present : an iconography of slavery in contemporary African art / Claire Griffiths ; Cartographies of memory, politics of emancipation / Francoise Verges.

**Sommario/riassunto**

Recent years have seen a growing body of literature dedicated to memories of slavery in the Anglophone world, yet little has been done to approach this subject from Francophone perspectives. This collection responds to the urgent need to contribute to current research on slavery and memory studies by focusing specifically on the Francophone world. Featuring the scholarship of leading academics in France, Britain, the United States and Canada, the collection reflects upon contemporary commemorative practices that relate to the history of slavery and the slave trade, and questions how they function in relationship to other, less memorialized histories of exploitation, such as indentured and forced labour. The volume is set against the context of France's growing body of memory legislation, as well as its close cultural and political connections to its former empire, all of which make it an influential player in how slavery continues to be memorialized and conceptualized in the public sphere. Contributors retrace and redraw the narrative map of slavery and its legacies in the Francophone world through a comparative understanding of how these different, but interconnected forms of labour exploitation have been remembered and/or forgotten from European, West African, Indian Ocean and Caribbean perspectives.