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| 1. Record Nr. | UNICAMPANIASUN0091575 |
| Autore | Società italiana di pedagogia |
| Titolo | La pedagogia nell'era della tecnica : derive e nuovi orizzonti : atti del Seminario nazionale SIPED : Roma, 10 marzo 2005 / Società italiana di pedagogia ; a cura di Cosimo Laneve, Riccardo Pagano |
| Pubbl/distr/stampa | Lecce : Pensa Multimedia, 2006 |
| ISBN | 88-8232-445-1 |
| Descrizione fisica | 159 p. ; 21 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910466171903321 |
| Autore | Farris Johnathan Andrew |
| Titolo | Enclave to urbanity : canton, foreigners, and architecture from the late eighteenth to the early twentieth centuries // Johnathan Andrew Farris |
| Pubbl/distr/stampa | Hong Kong, [China] : , : Hong Kong University Press, , 2016
©2016 |
| ISBN | 988-8313-67-3 |
| Descrizione fisica | 1 online resource : illustrations (black and white, and colour), maps (black and white) |
| Disciplina | 720.9510903 |
| Soggetti | Architecture - China
Urbanization - China
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2016. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- 1. The thirteen factories : an architecture of Sino-Western collaboration and confrontation -- 2. Westerners draw their |

boundaries : insular living and its exceptions -- 3. Dining, shopping, bombarding, and touring : foreigners in the traditional city -- 4. Xin Guangzhou : architecture, foreigners, and modernity in the early twentieth century -- 5. Conclusion.

Sommario/riassunto

Cross-cultural relations are spatial relations. Enclave to Urbanity is the first book in English that examines how the architecture and the urban landscape of Guangzhou framed the relations between the Western mercantile and missionary communities and the city's predominantly Chinese population. The book takes readers through three phases: the Thirteen Factories era from the eighteenth century to the 1850s; the Shamian enclave up to the early twentieth century; and the adoption of Western building techniques throughout the city as its architecture modernized in the early Republic. The discussion of architecture goes beyond stylistic trends to embrace the history of shared and disputed spaces, using a broadly chronological approach that combines social history with architectural and spatial analysis. With nearly a hundred carefully chosen images, this book illustrates how the foreign architectural footprints of the past form the modern Guangzhou.
