

- | | |
|-------------------------|--|
| 1. Record Nr. | UNICAMPANIASUN0090814 |
| Titolo | Istituzioni e cultura in età napoleonica / a cura di Elena Brambilla, Carlo Capra, Aurora Scotti |
| Pubbl/distr/stampa | 657 p., [8] c. di tav. : ill. ; 23 cm |
| ISBN | 978-88-464-9836-6 |
| Edizione | [Milano : Angeli] |
| Descrizione fisica | Atti del Convegno di Milano, 18-22 ottobre 2005. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910825076003321 |
| Autore | Coward Noel <1899-1973.> |
| Titolo | Noel Coward : in his own words / / Noel Coward ; compiled and introduced by Barry Day |
| Pubbl/distr/stampa | London : , : Methuen Drama, , [2008]
©2004 |
| ISBN | 1-4081-4938-9
1-4081-4937-0 |
| Descrizione fisica | 1 online resource (182 p.) |
| Altri autori (Persone) | DayBarry |
| Disciplina | 828.91202 |
| Soggetti | Dramatists, English - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | part one. 'Why must the show go on?' -- part two. 'A marvellous party' -- part three -- 'Mad dogs and Englishmen' -- part four. 'Sail away' -- part five. 'If love were all ...' -- part six. 'Sigh no more' -- part seven. Envoi: 'I'll see you again'. |
| Sommario/riassunto | In my time I have said some noteworthy and exceptionally memorable |

things' Noel Coward. A delightful and revealing collection of quotations from the masterwordsmith, Noel Coward. In his plays, verse, song lyrics, stories and everyday life, he chose his words to uniquely stylish and truthful effect. This insightful portrait includes not only his best-loved witticisms, bons mots and lyrics but also excerpts from his private papers and hidden gems from unpublished material. Barry Day delves into the whole range of Coward's talents, as well as his thoughts on theatre, England, the Arts, religion, life and
