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| Autore | Nigro, Mario |
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| 2. Record Nr. | UNINA9910812028903321 |
| Autore | Drake Richard <1942-> |
| Titolo | The revolutionary mystique and terrorism in contemporary Italy // Richard Drake |
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| ISBN | 0-253-05714-0 |
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| Nota di contenuto | The Two Faces of Italian Terrorism (1969-1974) -- Surging Red Brigadism (1975-1977) -- Living the Revolution -- Aldo Moro and Italy's Difficult Democracy -- 7 aprile 1979 -- The Blast Furnace of Terrorism (1979-1980) -- The Children of the Sun -- The Crisis and Defeat of the Red Brigades (1980-1982). |

"What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends. Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1988. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed. In 1989, *The Revolutionary Mystique and Terrorism in Contemporary Italy* received the Howard R. Marraro Prize from the Society for Italian Historical Studies. It was awarded for the best book that year on Italian history. The book is reissued now with a new introduction for the light it might shed on current terrorist challenges. The Italians had success in combating terrorism. We might learn something from their example. The section of the book dealing with the Italian "superfascist" philosopher, Julius Evola, holds special interest today. Drake's original work takes on new significance in the light of Evola's recent surge of popularity for members of America's alt-right movement"--
