

1.	Record Nr.	UNICAMPANIASUN0086372
	Titolo	Poeti italiani del secondo Novecento / a cura di Maurizio Cucchi e Stefano Giovanardi
	Pubbl/distr/stampa	Milano : Oscar Mondadori, 2004
	Descrizione fisica	2 v. (XLIV, 1319 p. compless.) ; 20 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910965419503321
	Autore	Barnhouse Rebecca
	Titolo	The Book of the Knight of the Tower : Manners for Young Medieval Women / / by R. Barnhouse
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
	ISBN	9786611369750 9781281369758 1281369756 9781403983121 1403983127
	Edizione	[1st ed. 2006.]
	Descrizione fisica	1 online resource (256 p.)
	Collana	Arthurian and Courtly Cultures, , 2945-6924
	Altri autori (Persone)	La Tour LandryGeoffroy de <active 14th century.>
	Disciplina	170.82
	Soggetti	Europe - History Sociology World history Literature, Medieval Europe - History - 476-1492 Sex European History World History, Global and Transnational History Medieval Literature History of Medieval Europe Gender Studies

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ch. 1. The world of the book -- Ch. 2. The prologues -- Ch. 3. Turn your hearts to God - prayer -- Ch. 4. Driving the devil out - fasting and confessing your sins -- Ch. 5. Hearing God's service - going to mass -- Ch. 6. Taming the sparrowhawk - manners and marriage -- Ch. 7. Obey without complaint - being a wife -- Ch. 8. Beat them when they deserve it - raising children -- Ch. 9. I tell you, I must have it - Medieval fashion -- Ch. 10. Hearts set on this world - acting fashionable -- Ch. 11. As fire kindles straw - love and its games -- Ch. 12. The devil's subtle craft - vice and sin -- Ch. 13. True women and good ladies - virtuous living -- Ch. 14. Praising past time.
Sommario/riassunto	This book explores knightly stories of medieval manners and is a commentary on what people in the middle ages wore, how they prayed and what they hoped for in this life and the next. These stories range from the shockingly bawdy to the deeply pious, and often end with morals about the ways women can avoid 'blame, shame, and defame'.