

1.	Record Nr.	UNICAMPANIASUN0086072
	Autore	Acs, Zoltan J.
	Titolo	Innovation and small firms / Zoltan J. Acs, David B. Audretsch
	Pubbl/distr/stampa	Cambridge [etc.] : The MIT Press, 1990
	ISBN	02-620-1113-1
	Descrizione fisica	X, 212 p. ; 24 cm.
	Altri autori (Persone)	Audretsch, David B.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910793717003321
	Autore	Kelley Victoria
	Titolo	Cheap Street : London's street markets and the cultures of informality, c.1850–1939 // Victoria Kelley
	Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2019 Baltimore, Md. : , : Project MUSE, , 2019 ©2019
	ISBN	1-5261-3171-4 1-5261-4678-9 1-5261-3170-6
	Descrizione fisica	1 online resource (228 pages)
	Collana	Manchester scholarship online
	Disciplina	330
	Soggetti	Informal sector (Economics) - England - London Vending stands - England - London - History - 19th century Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Previously issued in print: 2019.
	Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

What is a street market? -- Things -- Streets -- People -- Street markets, informality and the performance of London.

---

## Sommario/riassunto

Cheap street is a lively and scholarly account of London's street markets, which were an overlooked site of urban modernity and the most vigorous outgrowth of the informal economy that flourished below and beyond the recognised institutions of the consumer city. Kelley brings together design and material culture history, urban studies and social and cultural history to analyse the street markets' distinct characteristics. These included the flaring naked flames of their naphtha lights, their impermanent yet persistent unofficial occupation of space, and the noisy performative selling that took place there. The result is a new interpretation of London's urban geographies, moving beyond the accepted view of the West End as the consumer city and the East as the city of poverty, and demonstrating that the informality of the street markets was a powerful force in shaping representations of London and its people.

---