1.

Record Nr.	UNICAMPANIASUN0086022
Autore	Feyerabend, Paul K.
Titolo	Ambiguità e armonia : lezioni trentine / Paul K. Feyerabend ; a cura di Francesca Castellani
Pubbl/distr/stampa	Roma : Laterza, 1998
ISBN	88-420-5517-4
Descrizione fisica	XVI, 174 p. ; 21 cm.
Soggetti	Epistemologia Filosofia - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910459217503321
Autore	French Paul
Titolo	Oil on water [[electronic resource]] : tankers, pirates and the rise of China / / Paul French and Sam Chambers
Pubbl/distr/stampa	London, : Zed Books, 2010
ISBN	1-84813-842-3 1-282-65915-4 9786612659157 1-84813-470-3
Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	ChambersSam
Disciplina	387.54480951
Soggetti	Petroleum industry and trade - China Petroleum - Transportation Tankers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the Authors; Tables, Boxes and Figures; Terminology and Definitions; Abbreviations; Acknowledgements; Introduction - Oil on Water; 1 - Life Without Oil; 2 - The Shift East; 3 - The Great Voyage; 4 - Securing the SLOCs; 5 - Piracy: The Nebulous Threat; 6 - The Criminalisation of Crews; 7 - Flags of Convenience; 8 - Green Shipping?; 9 - The Politics of Pipelines; Conclusion - The Future of Moving Oil; Notes; Index
Sommario/riassunto	The movement of oil around the world's oceans is constantly under enormous pressure, from conflicts between nation states, piracy and climate change. Yet, while the uninterrupted flow of oil is essential to globalization, increasingly so as manufacturing and markets move eastwards to Asia, this threat is largely unreported. Out of sight, out of mind is the general reaction. From reporting aboard giant tankers to examining the geopolitical shift in oil consumption, Oil on Water is an engrossing, all-encompassing look at the security of this vital supply chain.

3.

Record Nr.	UNINA9910482966503321
Autore	Madeddu Manuela
Titolo	Feng Shui and the City : The Private and Public Spaces of Chinese Geomancy / / by Manuela Madeddu, Xiaoqing Zhang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Pivot, , 2021
ISBN	9789811608476 9811608474
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (166 pages)
Collana	Palgrave pivot
Disciplina	133.333
Soggetti	Sociology, Urban Urban Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Feng Shui and the ‘Meaning of Space’ -- Chapter 2: The

	Case Studies and Research Approach -- Chapter 3: Feng Shui in Mainland China – Guangdong Province -- Chapter 4: Feng Shui in the Chinese territories – Hong Kong -- Chapter 5: Conclusions.
Sommario/riassunto	‘...A vital contribution to the study of Feng Shui in contemporary urban areas, providing a theoretically and empirically rich rendering of the many lives of an ancient practice as it evolves to serve the needs and interests of a variety of players swept up in enormous political and economic changes…The writing is clear, concise, and economical—a joy to read. The book constitutes an important contribution to the literature on Feng Shui in contemporary societies and it introduces findings that are broadly applicable. It will be widely cited for some time to come.’ —Professor Chris Coggins, Bard College at Simon’s Rock/Open Society University Network Feng Shui and the City analyses the past and contemporary influences of traditional geomancy on Chinese built environments across three domains: domestic spaces, spaces of commercial development and the public realm. Using Lefebvre’s notion of absolute and abstract space—spaces of ‘symbolic existence’ and ‘everyday life’ versus spaces of domination and control, it tracks evolving attachment to, and use of, Feng Shui in Guangdong and Hong Kong. The book seeks to understand the changing role of Feng Shui in modern urban development and its regulation, and to question what constitutes authentic Feng Shui today. Manuela Madeddu is Senior Lecturer in Urban Design at the University of Liverpool. She has held previous posts at London South Bank University and the Politecnico di Torino, and practised as an architect and urban designer in Italy and the UK. Her research focuses on cultures of design and regulation. Xiaoqing Zhang is Lecturer in Public Administration at the Zhejiang Sci-Tech University. She graduated from University College London with a PhD in Planning Studies. Her research interests include urban regeneration in relation to welfare regimes, and community governance sitting within a broader understanding of local political resources.