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| 1. Record Nr. | UNICAMPANIASUN0084947 |
| Titolo | I libri e l'ingegno : studi sulla biblioteca dell'architetto (15.-20. secolo)
/ a cura di Giovanna Curcio, Marco Rosario Nobile, Aurora Scotti Tosini |
| Pubbl/distr/stampa | Palermo : Caracol, 2010 |
| ISBN | 978-88-89440-57-5 |
| Descrizione fisica | 270 p. : ill. ; 30 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910457153503321 |
| Autore | Pondillo Robert <1951-> |
| Titolo | America's first network TV censor [[electronic resource]] : the work of
NBC's Stockton Helffrich / / Bob Pondillo |
| Pubbl/distr/stampa | Carbondale, : Southern Illinois University Press, 2010 |
| ISBN | 1-280-69708-3
9786613674043
0-8093-8574-0 |
| Descrizione fisica | 1 online resource (271 p.) |
| Disciplina | 384.55092
B |
| Soggetti | Television broadcasting - United States
Television - Censorship - United States
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : context and beginnings of TV censorship -- Stockton
who? -- The early years -- The NBC-TV program policies manual --
Sin, sex, and TV censorship -- Gagging the gags -- TV violence -- |

Postwar racial discourse -- Of truth and toilet paper -- Conclusion : a prescient vision.

Sommario/riassunto

America's First Network TV Censor: The Work of NBC's Stockton Helffrich is a unique examination of early television censorship, centered around the papers of Stockton Helffrich, the first manager of the censorship department at NBC. Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material, Helffrich's reports illustrate how early censorship of advertising, language, and depictions of sex, violence, and race shaped the new medium. While other books have cited H
