

1. Record Nr.	UNICAMPANIASUN0083398
Autore	Osborne, Harold
Titolo	The art of appreciation / Harold Osborne
Pubbl/distr/stampa	London : Oxford University Press, 1970
ISBN	01-921190-3-6
Descrizione fisica	296 p. : ill. ; 21 cm.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457859003321
Autore	Dolan Frances E.
Titolo	Marriage and Violence : The Early Modern Legacy / / Frances E. Dolan
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2010] ©2008
ISBN	1-283-21157-2 9786613211576 0-8122-0177-9
Descrizione fisica	1 online resource (242 p.)
Disciplina	306.810942
Soggetti	Marriage - History Marriage - England - History Marriage - United States - History Marital violence Abused wives Marriage - Religious aspects - Christianity - History Sex role - History Sex discrimination against women - History Equality - History SOCIAL SCIENCE Sociology / General
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (169-223) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter One: One Flesh, Two Heads: Debating the Biblical Blueprint for Marriage in the Seventeenth and Twentieth Centuries -- Chapter Two: Battered Women, Petty Traitors, and the Legacy of Coverture -- Chapter Three: Fighting for the Breeches, Sharing the Rod: Spouses, Servants, and the Struggle for Equality -- Chapter Four: How a Maiden Keeps Her Head: Anne Boleyn, Elizabeth I, and the Perils of Marriage -- Afterword -- Notes -- Index -- Acknowledgments
Sommario/riassunto	<p>Marriage is often described as a melding of two people into one. But what-or who-must be lost, fragmented, or buried in that process? We have inherited a model of marriage so flawed, Frances E. Dolan contends, that its logical consequence is conflict. Dolan ranges over sixteenth- and seventeenth-century Puritan advice literature, sensational accounts of "true crime," and late twentieth-century marriage manuals and films about battered women who kill their abusers. She reads the inevitable <i>Taming of the Shrew</i> against William Byrd's diary of life on his Virginia plantation, Noel Coward's <i>Private Lives</i>, and Barbara Ehrenreich's assessment in <i>Nickel and Dimed</i> of the relationship between marriage and housework. She traces the connections between Phillippa Gregory's best-selling novel <i>The Other Boleyn Girl</i> and documents about Anne Boleyn's fatal marriage and her daughter Elizabeth I's much-debated virginity. By contrasting depictions of marriage in the sixteenth and seventeenth centuries and our own time, she shows that the early modern apprehension of marriage as an economy of scarcity continues to haunt the present in the form of a conceptual structure that can accommodate only one fully developed person. When two fractious individuals assert their conflicting wills, resolution can be achieved only when one spouse absorbs, subordinates, or eliminates the other. In an era when marriage remains hotly contested, this book draws our attention to one of the histories that bears on the present, a history in which marriage promises both intimate connection and fierce conflict, both companionship and competition.</p>