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	Autore	Mehta Brinda J
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Sommario/riassunto	Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing uses a unique four-dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique, Guadeloupe, and Haiti. These divergent and interconnected perspectives include violence, trauma, resistance, and expanded notions of Caribbean identity. In these writings, diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities. These framings of identity provide inclusive and complex readings of transcultural Caribbean diasporas, especially in terms of gender and minority cultures.