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| 1. Record Nr. | UNICAMPANIASUN0075336 |
| Autore | Boggs, Sam |
| Titolo | Petrology of sedimentary rocks / Sam Jr. Boggs |
| Pubbl/distr/stampa | Cambridge : Cambridge university, 2009 |
| ISBN | 978-05-218-9716-7 |
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| Descrizione fisica | X, 600 p. : ill. ; 25 cm. |
| Disciplina | 552.5 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910788922103321 |
| Autore | Wells H. G (Herbert George), <1866-1946.> |
| Titolo | Tono-Bungay / / H. G. Wells |
| Pubbl/distr/stampa | [Auckland, New Zealand] : , : Floating Press, , 1909
2010 |
| ISBN | 1-62793-888-5
1-77651-249-9 |
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| Note generali | Description based upon print version of record. |
| Nota di contenuto | Title; Contents; BOOK THE FIRST - THE DAYS BEFORE TONO-BUNGAY WAS INVENTED; Chapter the First - Of Bladesover House, and My |

Mother; And the Constitution of Society; Chapter the Second - Of My Launch into the World and the Last I Saw of Bladesover; Chapter the Third - The Wimbleshurst Apprenticeship; BOOK THE SECOND - THE RISE OF TONO-BUNGAY; Chapter the First - How I Became a London Student and Went Astray; Chapter the Second - The Dawn Comes, and My Uncle Appears in a New Silk Hat; Chapter the Third - How We Made Tono-Bungay Hum; Chapter the Fourth - Marion I
BOOK THE THIRD - THE GREAT DAYS OF TONO-BUNGAYChapter the First - The Hardingham Hotel, and How We Became Big People; Chapter the Second - Our Progress from Camden Town to Crest Hill; Chapter the Third - Soaring; Chapter the Fourth - How I Stole the Heaps of Quap from Mordet Island; BOOK THE FOURTH - THE AFTERMATH OF TONO-BUNGAY; Chapter the First - The Stick of the Rocket; Chapter the Second - Love Among the Wreckage; Chapter the Third - Night and the Open Sea

Sommario/riassunto

Philosophically minded science fiction fans will rejoice in this novel from H.G. Wells, the author regarded as one of the originators of the genre who wrote classic gems such as The War of the Worlds, The Time Machine, The Invisible Man, and The Island of Doctor Moreau. Though more grounded in realism than some of his other works, Tono-Bungay offers an interesting look into the morality of scientific discovery.
