

1. Record Nr.	UNICAMPANIASUN0074513
Autore	Kagan, Robert A.
Titolo	La giustizia americana : come il contraddittorio fa il diritto / Robert A. Kagan
Pubbl/distr/stampa	Bologna : Il mulino, c2009
ISBN	978-88-15-12172-1
Descrizione fisica	491 p. ; 22 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788703203321
Autore	Cross Tim
Titolo	The ideologies of Japanese tea : subjectivity, transience and national identity // Tim Cross
Pubbl/distr/stampa	Folkestone, UK : , : Global Oriental, , 2009
ISBN	1-282-48612-8 1-283-26576-1 9786612486128 9786613265760 90-04-21298-1
Descrizione fisica	1 online resource (336 p.)
Collana	Brill eBook titles 2010
Disciplina	300 394.150952
Soggetti	Japanese tea ceremony - Social aspects Japanese tea ceremony Japanese - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 296-312) and index.

Nota di contenuto

Preliminary Material / T. Cross -- Introduction: Tea, Aesthetics And Power / T. Cross -- 1. What Is Twenty-First Century Tea? / T. Cross -- 2. Inventing The Nation: Japanese Culture Politicizes Nature / T. Cross -- 3. Lethal Transience / T. Cross -- 4. Japanese Harmony As Nationalism: Grand Master Tea For War And Peace / T. Cross -- 5. Wartime Tea Literature: Riky, Hideyoshi And Zen / T. Cross -- 6. Grand Master: Iemoto / T. Cross -- 7. Tea Teachings As Power: Questioning Legitimate Authority / T. Cross -- 8. Teshigahara's Riky As Historical Critique: Representations, Identities And Relations / T. Cross -- 9. Lethal Transience As Nationalist Fable: Kumai Kei's Sen No Rikyu: Honkakubo Ibun / T. Cross -- 10. National Identity And Tea Subjectivities / T. Cross -- Endnotes / T. Cross -- Bibliography / T. Cross -- Index / T. Cross.

Sommario/riassunto

This provoking new study of the Japanese tea ceremony (chanoyu) examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so called 'quintessential' component of the culture. It was in fact, Sen Soshitsu XI, grandmaster of Urasenke, today the most globally prominent tea school, who argued in 1872 that tea should be viewed as the expression of the moral universe of the nation. A practising teamaster himself, the author argues, however, that tea was many other things: it was privilege, politics, power and the lever for passion and commitment in the theatre of war. Through a methodological framework rooted in current approaches, he demonstrates how the iconic images as supposedly timeless examples of Japanese tradition have been the subject of manipulation as ideological tools and speaks to presentations of cultural identity in Japanese society today.
