

1. Record Nr.	UNINA990006207920403321
Autore	Glueck, Sheldon <1896-1980>
Titolo	Of delinquency and crime : a panorama of Years of search and Research / Sheldon and Eleanor Glueck
Pubbl/distr/stampa	Springfield : Charles C Thomas, c1974
ISBN	0-398-02989-X
Descrizione fisica	VIII, 372 p. ; 24 cm
Collana	Publications of the Criminal Law Education and Research Center ; 8
Altri autori (Persone)	Glueck Touroff, Eleanor <1898-1972>
Disciplina	364
Locazione	FGBC
Collocazione	XII F 717
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIASUN0073668
Autore	Steiner, George
Titolo	Dopo Babele : aspetti del linguaggio e della traduzione / George Steiner
Pubbl/distr/stampa	Milano : Garzanti, 1994
ISBN	88-11-59882-6
Edizione	[2. ed]
Descrizione fisica	613 p. ; 21 cm. - Trad. di Ruggero Bianchi, Claude Béguin.
Disciplina	418.02
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910453463903321
Titolo	The body and the book [[electronic resource]] : writings on poetry and sexuality / / edited by Glennis Byron and Andrew J. Sneddon
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, c2008
ISBN	94-012-0604-X 1-4356-6570-8
Descrizione fisica	1 online resource (373 p.)
Collana	DQR studies in literature ; ; 42
Altri autori (Persone)	ByronGlennis <1955-> SneddonAndrew J
Disciplina	809.193538
Soggetti	Human body in literature Erotic poetry - History and criticism Sex in literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The essays in this collection were developed from papers presented at the Poetry and Sexuality Conference at the University of Stirling, in July 2004."--P. [1].

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Preliminary material / Editors The Body and the Book --
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ANDREW J. SNEDDON -- THE RIVER GOD / VICKI FEAVER -- SEXUAL
WATER: POETRY, DIONYSUS AND THE AQUATIC APE / RICHARD GWYN
-- HUNGER FOR SALT / RICHARD GWYN -- LOVE STORY / RICHARD
GWYN -- 'WHEN THE HORN FITS, BLOW IT': MUSIC IN EROTIC POETRY /
MATT BRENNAN -- SLOW DANCING: BEACONSFIELD 1973 / RISHMA
DUNLOP -- SINGULARITY / BRON BATEMAN -- JUDITH / VICKI FEAVER
-- POETICS OF SACRED DESIRE IN MEDIEVAL HEBREW POETRY /
ANDREW VOGEL ETTIN -- THE BUOYANT MILKMAN / CEDRIC BARFOOT
-- THE TINKER AS AN EROTIC ICON / C.C. BARFOOT -- READING
BETWEEN THE LINES / JOAN HEWITT -- 'THE POEM UPON THE PAGE IS
AS MASSIVE AS ANNE'S THIGHS': TEXTUAL PROMISCUITY IN TED
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RISHMA DUNLOP -- (RE)CLAIMING THE TWIN SPIRIT: QUEER PAN-
INDIAN POSTCOLONIAL POETS / JAMES THOMAS STEVENS -- DIALECT /
STEPHANIE NORGATE -- GENEALOGIES OF SEX AND LANDSCAPE IN
POETRY BY ROBERT KROETSCH AND SHANE RHODES / T.L. COWAN --
TICK / ERIN BELIEU -- A POETICS OF ERASURE: MARK DOTY'S QUEER
COAST / SARAH P. GAMBLE -- FISSURES / CEDRIC BARFOOT -- VIRAL
SEDUCTION AND 'PENETRATED' BODIES IN ROB HARDIN'S POETRY /
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BODY IN MICHAEL MCCLURE'S QUEST 'FOR THE MAMMAL SELF' /
FRANCA BELLARSI -- MARIGOLDS / VICKI FEAVER -- 'RELAXED INTO
INTRICATE THICKET': RONALD JOHNSON'S GREEN POETICS / ANNA
RECKIN -- SPATE / CHRIS POWICI -- LIKE RAIN / CHRIS POWICI -- PLAY
/ BRON BATEMAN -- THE 'INTERFERING FLESH' AND THE SEARCH FOR
THE 'FULL LIFE' IN THE POETRY OF LOUISE GLUCK AND SHARON OLDS /
HELEN FARISH -- WAYWARD GIRL / ERIN BELIEU -- ERECTIONS / ERIN
BELIEU -- 'BADAN DARIDA' (THE BODY TORN): GENDER AND SEXUALITY
IN PAKISTANI WOMEN'S POETRY / AMINA YAQIN -- A POEM ABOUT /
EVIE SHOCKLEY -- SEX EDUCATION / ANNA WOODFORD -- SEXUALITY,
MONTROSITY AND MYTHOLOGY IN CONTEMPORARY IRISH WOMEN'S
POETRY / GEROLD SEDLMAYR -- MRS ROCHESTER / STEPHANIE
NORGATE -- AFTER MANY YEARS SHE RETURNS TO THE STAGE IN A
PLAY BY TENNESSEE WILLIAMS / ANN FISHER-WIRTH -- 'I SENT MY LOVE
TO THE SHOWERS': SURREALISM, LOVE AND POSTURE IN THE POETRY
OF JAMES TATE / ANTHONY CALESHU -- THE HIGGINS' HONEYMOON /
ANNA WOODFORD -- SLIPS OF THE PUN: SIGNIFYING SEX IN THE
POETRY OF JOHN ASHBERY / SOEREN HATTESEN BALLE -- PROOF /
JOAN HEWITT -- JUDY GRAHN'S VIOLENT FEMINIST CAMP / HONNI VAN
RIJSWIJK -- GIRLS LIKE THAT / BRON BATEMAN -- NOTES ON
CONTRIBUTORS / Editors The Body and the Book -- INDEX / Editors The
Body and the Book.

Sommario/riassunto

The stimulating mix of academics and practising poets that have contributed to this volume provides an unusual and illuminating integration of critical and creative practice and a vibrantly diverse approach to questions of poetry and sexuality. Each section of essays is complemented by poems which creatively illustrate or develop the theme with which the essays critically engage. Rather than being limited to a specific genre, tradition, time or place, this collection seeks to make a virtue of contrast, comparison and juxtaposition. The collection is arranged into sections that range broadly across the thematic ground of dichotomies, traditions and revisions, microscopic and macroscopic perspectives, women and embodiment, and the notion of play and performance. Positioning eighteenth-century tinkers ballads alongside medieval Hebrew lyrics and the Blues of Gorgeous

Puddin', or making Dionysus rub shoulders with Sharon Olds and Mrs Rochester provides new perspectives on familiar material and valuable insights into more obscure work and the nature of sensual poetry as a mode of expression. As the editors suggest, the essays and poems presented collectively argue that writings about sexuality are always already about the way poets see and represent our bodies, the world and poetic language itself.

4. Record Nr.	UNISALENTO991000730299707536
Autore	Guidieri, Remo
Titolo	Ulisse senza patria / etica e alibi del dono / Remo Guidieri
Pubbl/distr/stampa	Napoli : L'ancora, 1999
ISBN	8883250028
Descrizione fisica	117 p. ; 21 cm.
Collana	Gli alberi ; 5
Soggetti	Dono
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
