

1. Record Nr.	UNICAMPANIASUN0071645
Autore	Giovannini, Pietro
Titolo	Equilibrio e tecnica del fido nella banca / Pietro Giovannini
Pubbl/distr/stampa	Torino : UTET, c1983
ISBN	88-02-03842-2
Descrizione fisica	XV, 253 p. ; 24 cm.
Disciplina	332.7
Soggetti	Credito bancario
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154569903321
Autore	Davidson Clifford
Titolo	Festivals and plays in late medieval Britain / / Clifford Davidson
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-93661-1 1-138-25184-4 1-315-25529-4
Descrizione fisica	1 online resource (216 pages) : illustrations
Disciplina	822/.109
Soggetti	English drama - To 1500 - History and criticism Mysteries and miracle-plays, English - England - History and criticism Christianity and literature - England - History - To 1500 Politics and literature - Great Britain - History - To 1500 Literature and society - Great Britain - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

pt. I. The landscape of festival drama and play -- pt. II. Some aspects of two genres of festival drama.

Sommario/riassunto

Based in records and iconography, this book surveys medieval festival playing in Britain more comprehensively than any other work to date. The study presents an inclusive view of the drama in the British Isles, from Kilkenny to Great Yarmouth, from Scotland to Cornwall. It offers detailed readings of individual plays-including the York Creed Play, Pentecost and Corpus Christi plays and the little studied Bodley plays, among others - as well as a summary of what is known of their production. Clifford Davidson here extends the usual chronological range to include work typically categorized as early modern, enabling a juxtaposition of earlier plays with later plays to yield a better understanding of both. Complementing documentary evidence with iconographic detail and citation of music, he pinpoints a number of common misconceptions about medieval drama. By organizing the study around the rituals of the liturgical seasons, he clarifies the relationship between liturgical feast and dramatic celebration.