1.
Record Nr.	UNICAMPANIASUN0068518
Autore	Goldhagen, Daniel J.
Titolo	I volenterosi carnefici di Hitler : i tedeschi comuni e l'olocausto / Daniel Jonah Goldhagen ; traduzione di Enrico Basaglia
Pubbl/distr/stampa	Milano : Mondadori, 1997
ISBN	88-04-42034-0
Descrizione fisica	XV, 618 p., [8] c. di tav. : ill. ; 20 cm.
Disciplina	940.5318
Soggetti	Ebrei - Persecuzioni - Germania - 1933-1945
	Antisemitismo - Germania - 1933-1945
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.
Record Nr.	UNINA9910455521103321
Autore	Parthe Kathleen
Titolo	Russian village prose [[electronic resource]] : the radiant past / / Kathleen F. Parthe
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1992
ISBN	1-4008-0609-7
	9786612751592
	1-282-75159-X
	1-4008-2075-8
	1-4008-1294-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (213 p.)
Collana	Princeton paperbacks
Disciplina	891.73/4409321734
Soggetti	Russian fiction - 20th century - History and criticism
	Country life in literature
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [149]-187) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- A NOTE ON TRANSLITERATION AND TRANSLATION -- ONE. The Parameters of Village Prose -- TWO. The Question of Genre -- THREE. The Poetics of Village Prose -- FOUR. Time, Backward! -- FIVE. Borrowed Time: Metaphors for Loss in Village Prose -- SIX. The Village Prose Writers and Their Critics -- SEVEN. Two Detectives in Search of Village Prose -- EIGHT. Rewriting and Rereading Literary History -- Appendix I. "Kondyr" / Leonov, Aleksei -- Appendix II. "Kondyr": A Parametric Analysis -- NOTES -- INDEX
Sommario/riassunto	Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose. From the 1950's to the decline of the movement in the 1970's, Valentin Rasputin, Fedor Abramov, and other writers drew on "luminous" memories of their rural childhoods to evoke a thousand-year-old pattern of life that was disappearing as they wrote. In their lyrical descriptions of a vanishing world, they expressed nostalgia for Russia's past and fears for the nation's future; they opposed collectivized agriculture, and fought to preserve traditional art and architecture and to protect the environment. Assessing the place of Village Prose in the newly revised canon of twentieth-century Russian literature, Parth maintains that these writers consciously ignored and undermined Socialist Realism, and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin's death and Gorbachev's ascendancy. In the 1970's, Village Prose was seen as moderately nationalist and conservative in spirit. After 1985, however, statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic, anti-Semitic groups like Pamyat. This important development is treated here with a thorough discussion of all the political implications of these rural narratives. Nevertheless, the center of Parth's work remains her exploration of the parameters that constitute a "code of reading" for works of Village Prose. The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose--Aleksei Leonov's "Kondyr."

3.	Record Nr.	UNINA9910786515603321
	Autore	Bowers David <1938->
	Titolo	Medical statistics from scratch : an introduction for health care professionals / / David Bowers
	Pubbl/distr/stampa	Chichester, England : , : Wiley-Blackwell, , 2014 ©2014
	ISBN	1-118-51939-6 1-118-51941-8
	Edizione	[Third edition.]
	Descrizione fisica	1 online resource (411 p.)
	Disciplina	610.72/7
	Soggetti	Biometry Medical statistics Medicine - Research - Statistical methods
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	First things first? : the nature of data -- Describing data with tables -- Describing data with charts -- Describing data from its shape -- Describing data with measures of location -- Describing data with measures of spread -- Confounding? : like poor(nearly) always with us -- Research design part I observational -- Research design part II experimental studies -- Getting the participants for your study. ways of sampling -- Chance would be a fine thing? : the idea of probability -- Risk and odds -- Estimating the value of a single population parameter? : the idea of confidence intervals -- Using confidence intervals to compare two population parameters -- Confidence intervals for the ratio of two population parameters -- Testing hypotheses about the difference between two population parameters -- The chi-squared test? : what, why, and how? -- Testing hypotheses about the ratio of two population parameters -- Measuring the association between two variables -- Measuring agreement -- Straight line models : linear regression -- Curvy models : logistic regression -- Measuring survival -- Systematic review and meta-analysis -- Diagnostic testing.
	Sommario/riassunto	Correctly understanding and using medical statistics is a key skill for all

medical students and health professionals.In an informal and friendly style, Medical Statistics from Scratch provides a practical foundation for everyone whose first interest is probably not medical statistics. Keeping the level of mathematics to a minimum, it clearly illustrates statistical concepts and practice with numerous real world examples and cases drawn from current medical literature.This fully revised and updated third edition includes new material on: missing data, random allocation and concealment of dat