

1. Record Nr.	UNICAMPANIASUN0068401
Autore	D'Avanzo, Raffaele
Titolo	Pasca : tra Napole e contuorno / Raffaele D'Avanzo, Rosa Alba Russo, don Francesco D'Ascoli
Pubbl/distr/stampa	Napoli : Eurocop 2000, 1999
Descrizione fisica	159 p. : ill. ; 18 cm.
Altri autori (Persone)	Russo, Rosa Alba D'Ascoli, Francesco
Soggetti	Storia moderna e contemporanea
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910961053603321
Titolo	Lincoln in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Harold K. Bush, Jr
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2011
ISBN	1-60938-045-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	Writers in their own time
Altri autori (Persone)	BushHarold K <1956-2021.> (Harold Karl)
Disciplina	973.7092
Soggetti	Presidents - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Remembering Lincoln; Chronology; [Autobiographical Statement, 1858]; [Statement to William Herndon, after 1865?]; "Conversation with Hon. S. T. Logan at Springfield" (1875); "My Childhood Home I See Again" (1846); From Reminiscences of

Abraham Lincoln (1884); From *The Life of Abraham Lincoln* (1860); From "Eulogy for Henry Clay" (1852); From Herndon's *Lincoln* (1889); From *The Real Lincoln* (1922); [Autobiographical Statement, 1859]; [Autobiographical Statement, 1860]; "Chiefly about War Matters" (1862); "Extracts from an Unpublished Manuscript" [1860's?]; From *Behind the Scenes* (1868)[Sketch on the Funeral for Willie Lincoln, 1862]; "Reminiscences of Abraham Lincoln" (1895); "Lincoln's Colonial Scheme" (1862); From *They Knew Lincoln* (1942); "Army Memories of Lincoln:A Chaplain's Reminiscences" (1913); [Three Civil War Letters of Consolation, 1861-1864]; "Lincoln's Vigil" (1895); From *Lincoln at Gettysburg* (1906); "Abraham Lincoln" (1864); From "Abraham Lincoln" (1865); [Excerpts from Letters about Her Husband,1865-1873]; "Dreams and Presentiments" (1895); "A Theatrical Manager's Reminiscences" (1895)
From *The Great Funeral Oration on Abraham Lincoln* (1865)From "Abraham Lincoln" (1865); From "Death of Abraham Lincoln" (1879); "Lincoln's Imagination" (1879); From "Abraham Lincoln: A Speech" (1865); "Lincoln's Philosophy of Life" (1886); From "Abraham Lincoln" (1895); From *Abraham Lincoln: The Evolution of His Literary Style* (1900); "A Lincoln Memorial" (1907); "Lincoln as an Orator" (1909); From "My Tribute to the Great Emancipator" (1909); "The Supreme Vision of Abraham Lincoln" (1909); From "Abraham Lincoln:An Appreciation" (1913); Selected Bibliography; Index

Sommario/riassunto

More than any other American before or since, Abraham Lincoln had a way with words that has shaped our national idea of ourselves. Actively disliked and even vilified by many Americans for the vast majority of his career, this most studied, most storied, and most documented leader still stirs up controversy. Showing not only the development of a powerful mind but the ways in which our sixteenth president was perceived by equally brilliant American minds of a decidedly literary and political bent, Harold K. Bush's *Lincoln in His Own Time* provides some of the most significant contemporary
