

1.	Record Nr.	UNICAMPANIASUN0068401
	Autore	D'Avanzo, Raffaele
	Titolo	Pasca : tra Napole e contuorno / Raffaele D'Avanzo, Rosa Alba Russo, don Francesco D'Ascoli
	Pubbl/distr/stampa	Napoli : Eurocop 2000, 1999
	Descrizione fisica	159 p. : ill. ; 18 cm.
	Altri autori (Persone)	Russo, Rosa Alba D'Ascoli, Francesco
	Soggetti	Storia moderna e contemporanea
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910961053603321
	Titolo	Lincoln in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Harold K. Bush, Jr
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2011
	ISBN	1-60938-045-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (297 p.)
	Collana	Writers in their own time
	Altri autori (Persone)	BushHarold K <1956-2021.> (Harold Karl)
	Disciplina	973.7092
	Soggetti	Presidents - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Introduction: Remembering Lincoln; Chronology; [Autobiographical Statement, 1858]; [Statement to William Herndon, after 1865?]; "Conversation with Hon. S. T. Logan at Springfield" (1875); "My Childhood Home I See Again" (1846); From Reminiscences of

Abraham Lincoln (1884); From The Life of Abraham Lincoln (1860); From "Eulogy for Henry Clay" (1852); From Herndon's Lincoln (1889); From The Real Lincoln (1922); [Autobiographical Statement, 1859]; [Autobiographical Statement, 1860]; "Chiefly about War Matters" (1862); "Extracts from an Unpublished Manuscript" [1860's?]; From Behind the Scenes (1868)[Sketch on the Funeral for Willie Lincoln, 1862]; "Reminiscences of Abraham Lincoln" (1895); "Lincoln's Colonial Scheme" (1862); From They Knew Lincoln (1942); "Army Memories of Lincoln:A Chaplain's Reminiscences" (1913); [Three Civil War Letters of Consolation,1861-1864]; "Lincoln's Vigil" (1895); From Lincoln at Gettysburg (1906); "Abraham Lincoln" (1864); From "Abraham Lincoln" (1865); [Excerpts from Letters about Her Husband,1865-1873]; "Dreams and Presentiments" (1895); "A Theatrical Manager's Reminiscences" (1895)  
 From The Great Funeral Oration on Abraham Lincoln (1865)From "Abraham Lincoln" (1865); From "Death of Abraham Lincoln" (1879); "Lincoln's Imagination" (1879); From "Abraham Lincoln: A Speech" (1865); "Lincoln's Philosophy of Life" (1886); From "Abraham Lincoln" (1895); From Abraham Lincoln: The Evolution of His Literary Style (1900); "A Lincoln Memorial" (1907); "Lincoln as an Orator" (1909); From "My Tribute to the Great Emancipator" (1909); "The Supreme Vision of Abraham Lincoln" (1909); From "Abraham Lincoln:An Appreciation" (1913); Selected Bibliography; Index

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## Sommario/riassunto

More than any other American before or since, Abraham Lincoln had a way with words that has shaped our national idea of ourselves. Actively disliked and even vilified by many Americans for the vast majority of his career, this most studied, most storied, and most documented leader still stirs up controversy. Showing not only the development of a powerful mind but the ways in which our sixteenth president was perceived by equally brilliant American minds of a decidedly literary and political bent, Harold K. Bush's Lincoln in His Own Time provides some of the most significant contemporary

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