

1.	Record Nr.	UNICAMPANIASUN0063969
	Autore	Montagu, Jennifer
	Titolo	Alessandro Algardi 2 / Jennifer Montagu
	Pubbl/distr/stampa	New Haven ; London : published in association with the J. Paul Getty Trust by Yale university, 1985
	ISBN	03-00-03173-4
	Descrizione fisica	IX, 305-487 p., 96 c. di tav. ; 28 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910463210603321
	Autore	Hua WEN
	Titolo	Buying Beauty [[electronic resource]] : Cosmetic Surgery in China
	Pubbl/distr/stampa	Hong Kong : , : Hong Kong University Press, , 2013
	ISBN	988-8180-69-X 988-220-850-9
	Descrizione fisica	1 online resource (281 p.)
	Disciplina	617.95
	Soggetti	Cosmetic surgery Medicine Surgery, Plastic Electronic books. China Social conditions 1976-2000 China Social conditions 2000-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Introduction; Part I:

Cultural Background of Cosmetic Surgery; 1. The Cultural History of Plastic Surgery in China; 2. China's First "Artificial Beauty"; Part II. "Beauty Capital" in Social Transition; 3. "Being Good-Looking is Capital"; 4. From the "Iron Rice Bowl" to the "Rice Bowl of Youth"; Part III. The Beauty Economy and "Beauty Diplomacy"; 5. The Commodification of the Body; 6. China's Beauty Economy and Beauty Ideology; Part IV. Globalization and the Changing Image of Beauty; 7. From Barbie Doll to the Korean Wave
8. Between the Local and the Global Conclusion; Glossary; References; Index; Plates

Sommario/riassunto

Cosmetic surgery in China has grown rapidly in recent years of dramatic social transition. Facing fierce competition in all spheres of daily life, more and more women consider cosmetic surgery as an investment to gain "beauty capital" to increase opportunities for social and career success. Building on rich ethnographic data, this book presents the perspectives of women who have undergone cosmetic surgery, illuminating the aspirations behind their choices. The author explores how turbulent economic, socio-cultural and political changes in China since the 1980's have produced immense anxiety
