1. **Record Nr.** UNICAMPANIASUN0061924

   Titolo Gentile da Fabriano e l'altro Rinascimento / a cura di Laura Laureati, Lorenza Mochi Onori

   Pubbl/distr/stampa 335 p. : ill. ; 29 cm

   ISBN 88-370-3768-6

   Edizione [Milano : Electa]

   Descrizione fisica Catalogo della Mostra tenuta a Fabriano nel 2006. - Trad. di Valentina Palombi, Stefano Salpietro. - Nell'occhietto: Sotto l'alto patronato del Presidente della Repubblica Carlo Azeglio Ciampi. - Pubbl. contemporaneamente in inglese con il tit.: Gentile da Fabriano and the other Renaissance.

   Lingua di pubblicazione Italiano

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910962335903321

   Titolo National identities and post-Americanist narratives / / Donald E. Pease, editor

   Pubbl/distr/stampa Durham, N.C. : , : Duke University Press, , 1994

   ISBN 9780822314929
   0822314924
   9780822377757
   0822377756

   Descrizione fisica 1 online resource (336 p.)

   Collana New Americanists

   Altri autori (Persone) PeaseDonald E

   Disciplina 813.009

   Soggetti American literature - History and criticism
   National characteristics, American, in literature
   Motion pictures - United States - History
   National characteristics, American, in motion pictures
   Minorities in motion pictures
   Minorities in literature
   Narration (Rhetoric)
   United States Intellectual life

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The text of this book originally was published without the present preface, index, and essays by Lindberg and Rowe as vol. 19, no. 1 of Boundary 2"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	National Identities, Postmodern Artifacts and Postnational Narratives / Donald E. Pease -- Nationalism, Hypercanonization, and Huckleberry Finn / Jonathan Arac -- The Politics of Nonidentity: A Genealogy / Ross Posnock -- As I Lay Dying in the Machine Age / John T. Matthews -- Failed Cultural Narratives: America in the Postwar Era and the Story of Democracy / Alan Nadel -- Resisting History: Rear Window and the Limits of the Postwar Settlement / Robert J. Corber -- Queer Nationality / Lauren Berlant and Elizabeth Freeman -- Engendering Paranoia in Contemporary Narrative / Patrick O'Donnell -- Techno-euphoria and the Discourse of the American Sublime / Rob Wilson -- On Becoming Oneself in Frank Lentricchia / Daniel O'Hara -- Melville's Typee: U.S. Imperialism at Home and Abroad / John Carlos Rowe -- Mass Circulation versus The Masses: Covering the Modern Magazine Scene / Kathryne V. Lindberg.
Sommario/riassunto	National narratives create imaginary relations within imagined communities called national peoples. But in the American narrative, alongside the nexus of belonging established for the national community, the national narrative has represented other peoples (women, blacks, "foreigners", people experiencing homelessness) from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms. Dismantling this opposition has become the task of post-national (Post-Americanist) narratives, bent on changing the assumptions that found the "national identity."This volume, originally published as a special issue of bounrary 2, focuses on the process of assembling and dismantling the American national narrative(s), sketching its inception and demolition. The contributors examine various cultural, political, and historical sources--colonial literature, mass movements, epidemics of disease, mass spectacle, transnational corporations, super-weapons, popular magazines, literary texts--out of which this narrative was constructed, and propose different understandings of nationality and identity following in its wake.Contributors. Jonathan Arac, Lauren Berlant, Robert J. Corber, Elizabeth Freeman, Kathryn V. Lingberg, Jack Matthews, Alan Nadel, Patrick O'Donnell, Daniel O'Hara, Donald E. Pease, Ross Posnock, John Carlos Rowe, Rob Wilson

3.

Record Nr.	UNINA9910768176503321
Titolo	The Role of Design, Construction, and Real Estate in Advancing the Sustainable Development Goals / / edited by Thomas Walker, Carmela Cucuzzella, Sherif Goubran, Rana Geith
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031287398
	3031287398
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (260 pages)
Collana	Sustainable Development Goals Series, , 2523-3092
Disciplina	720.47
Soggetti	Human geography
	Sustainable architecture
	Sustainability
	Urban policy
	Environmental economics
	Human Geography
	Sustainable Architecture/Green Buildings
	Urban Policy
	Environmental Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Towards Realizing the 2030 Agenda in the Built Environment: An Introduction -- SECTION I: DESIGNING MORE SUSTAINABLE HUMAN SETTLEMENTS -- 2. The Potential of New Methodologies, Approaches, and Artificial Intelligence Techniques in Addressing the Urgent Development Challenges of the Built Environment -- 3. Achieving the Agenda 2030 in the Built Environment: Role, Benefits, and Challenges in Implementing Green Infrastructure in Informal Settlements -- 4. Determining an Adequate Population Density to Achieve Sustainable Development and Quality of Life -- 5. Solar Shading Design and Implementation in UK Housing as a Tool for Advancing Sustainable Development -- SECTION II: BUILT ENVIRONMENT POLICY AND GOVERNANCE INNOVATIONS -- 6. Habitat Hippodrome: Housing

Decommodification towards Sustainable Development -- 7. How Rwanda's Green Building Minimum Compliance System Can Help Achieve the Sustainable Development Goals -- 8. Achieving the Sustainable Development Goals Through the Integration of Social Procurement in Construction Projects -- SECTION III: SYSTEMIC APPROACHES TO BUILT ENVIRONMENT SYSTEMS -- 9. Changes in Building Culture and their Effect on Carbon Footprints: The Past to Present of anlurfa-Turkey -- 10. Partnership in the Built Environment for Realizing the 2030 Agenda: A Soft Systems Model Incorporating Systems Theory and Circular Economy -- 11. A Sustainable Approach to Planning, Organization, and Management of Big Events Related to the Music Entertainment Industry -- 12. Equity in the Built Environment in the Least Developed Countries: The Case of Rural Municipalities in Nepal.

| Sommario/riassunto | This edited book brings together insights from scholars and practitioners from many different fields to uncover the role of the construction and real estate sectors and how they align with the Sustainable Development Goals (SDGs). It follows a lifecycle-based approach to the topic, addressing the design, construction, management, investment, and regulatory dimensions of projects in the area. It expands the reader's understanding of the built environment beyond the design and construction phases, which enables the collection to explore the links and transitions between different project phases and uncover new methodologies that aim to tackle systemic sustainable development challenges. The chapters' comprehensive coverage allows the collection to capitalize on the strengths and weaknesses of the building industry, highlight emerging trends, and uncover some critical gaps that need to be addressed to attain the 2030 vision. This puts into perspective the interconnected nature of the SDGs and highlights the importance of multi-stakeholder collaborations in achieving them. Thomas Walker is Professor of Finance at Concordia University, Canada. Carmela Cucuzzella is Professor in the Design and Computation Arts Department at Concordia University, Canada. Sherif Goubran is Assistant Professor of Sustainable Design at the Department of Architecture at the American University in Cairo (AUC), Egypt. Rana Geith is a landscape architect at Dar Al-Handasah (DAR), Cairo and a research assistant in the Department of Architecture at the American University in Cairo (AUC), Egypt. |